

LAKE MACQUARIE EISTEDDFOD 2011

PIANO DIVISION 23, 24, 25, SEPTEMBER



FEATURING

Archibald Latham Concerto Competition	\$500
Rotary Club of Warner's Bay Piano Prizes	\$1000
Millicent Sketchley Piano Prizes	\$350
Music Teachers' Association Prizes	\$300
Marilyn Wilson Beethoven Prize	\$100

And much more

Entries close on Friday 29th July, 2011

Entries to: PO Box 5032, Kahibah 2290

Enquiries: Mercia Buck Phone: 4943 1672

Email: mbuck@exemail.com.au

Maree Dives Ph: 02 4971 4351

Piano Division

Adjudicator: TBA

Convenor: Mercia Buck – 4943 1672

Warners Bay Rotary Prizes

PIANO SCHOLARSHIP Open Age

\$500

This Scholarship will be awarded with the discretion of the adjudicator. To qualify for this scholarship, applicants must enter 3 sections.

AUSTRALIAN COMPOSER SOLO

Section No. 200 Open Age

Entry Fee: \$8 **First Prize:** \$100

Time Limit: 6 min

Own choice of any one piece by an Australian composer

20TH AND 21ST CENTURY SOLO

Section No. 201 Open Age

Entry Fee: \$8 **First Prize:** \$100

Time Limit: 6 mn

Own choice of any one piece by 20th or 21st Century composer, including Jazz.

PIANO SOLO

Section No. 202 Open Age

Entry Fee: \$8 **First Prize:** \$100

Own choice of work from the Classical Period

PIANO SOLO

Section No. 203 Open Age

Entry Fee: \$8 **First Prize:** \$100

Own choice of work from the Romantic Period

PIANO SOLO

Section No. 204 20 years and under

Entry Fee: \$8 **First Prize:** \$100

Own choice of work from the Baroque Period

The Archibald Latham Concerto Competition

Section No: 205 Open Age

Entry Fee: \$22

First Prize \$500 open order at Lathams Music

1. One movement of a concerto or equivalent (eg Rhapsody in Blue - Gershwin) for any solo instrument orchestral accompaniment played in a piano reduction.
2. All genres. Own Accompanist to be provided.
3. Competitors must enter at least three other sections.

Please remember...

The adjudicator will require a copy of your music on the day of performance! It must be handed in at the door upon entry.

MARILYN WILSON BEETHOVENPRIZE

Section No: 205A Open Age

Entry Fee: \$8 **First Prize:** \$100

Time Limit: 15 min

Own choice of instrumental solo work by Beethoven. A movement(s) of sonata or concerto accepted. Entrants must enter at least 2 other sections.

Junior Piano Division

Prizes: A competitor who gains the highest aggregate (total) score over any three sections in the Junior Piano Division within the following age groups:

- 14 years and under (\$50 Prize)

Sponsored by: Bernard Doris Griffin

- 16 years and under (\$50 Prize)

Sponsored by: Bernard & Doris Griffin

- 18 years and under \$50 Prize)

Sponsored by: Jill Hall MP

Will receive a cash prize as noted. The winner of each individual section will receive a medal as specified.

MUSIC TEACHER'S ASSOCIATION JUNIOR PIANO CHAMPIONSHIP

Section No. 206 15 years and under

Entry Fee: \$8 **First Prize:** \$100

Entrants will present two pieces: (1) any Baroque work and (2) any contrasting work.

THE JOYCE BLEWITT MEMORIAL SCHOLARSHIP

Section No: 207 16 to 18 years and under

Entry Fee: \$8 **First Prize:** \$200

Scholarship payable to candidate's teacher. Entrants will present 2 pieces: (1) Romantic; and (2) any contrasting work. To enter either of these sections in the "Music Teacher's Association Junior Piano Championship", a competitor must have entered at least two other sections in the Junior Piano Division within the corresponding (or older) age group.

MILLICENT SKETCHLEY

PIANO PRIZE

Section No: 208 14 years and under

Entry Fee: \$8 **First Prize:** \$200

Second Prize: \$100 **Third Prize:** \$50

Time Limit: 10 min

- Entrants will present 2 pieces of contrasting style.
- The pieces must not be presented in any other section.
- Competitors must enter at least two other sections of equal or older age.

PIANO SOLO

Section No:	209	7 years and under (Medal)
	210	8 years and under (Medal)
	211	10 years and under (Medal)
	212	12 years and under (Medal)
	213	14 years and under (Medal)
	214	16 years and under (Medal)
	215	18 years and under (Medal)
	216	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any one piece from a classical repertoire.

PIANO SOLO - BAROQUE PERIOD

Section No:	217	7 years and under (Medal)
	218	8 years and under (Medal)
	219	10 years and under (Medal)
	220	12 years and under (Medal)
	221	14 years and under (Medal)
	222	16 years and under (Medal)
	223	18 years and under (Medal)
	224	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any one piece from the Baroque Period.

PIANO SOLO - ROMANTIC PERIOD

Section No:	225	7 years and under (Medal)
	226	8 years and under (Medal)
	227	10 years and under (Medal)
	228	12 years and under (Medal)
	229	14 years and under (Medal)
	230	16 years and under (Medal)
	231	18 years and under (Medal)
	232	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any one piece from the Romantic Period.

SONATA OR SONATINA SOLOS

Section No:	233	7 years and under (Medal)
	234	8 years and under (Medal)
	235	10 years and under (Medal)
	236	12 years and under (Medal)
	237	14 years and under (Medal)
	238	16 years and under (Medal)
	239	18 years and under (Medal)
	240	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any movement from a Sonata or Sonatina.

AUSTRALIAN COMPOSER SOLO

Section No:	241	7 years and under (Medal)
	242	8 years and under (Medal)
	243	10 years and under (Medal)
	244	12 years and under (Medal)
	245	14 years and under (Medal)
	246	16 years and under (Medal)
	247	18 years and under (Medal)
	248	Open Age

Entry fee: \$8 **Time Limit:** 5 min

Own choice of any piece by an Australian Composer

MODERN POPULAR PIANO

Section No:	249	7 years and under (Medal)
	250	8 years and under (Medal)
	251	10 years and under (Medal)
	252	12 years and under (Medal)
	253	14 years and under (Medal)
	254	16 years and under (Medal)
	255	18 years and under (Medal)
	256	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any piece, which is a theme from television, stage or film.

PIANO DUET

Section No:	257	7 years and under (Medal)
	258	8 years and under (Medal)
	259	10 years and under (Medal)
	260	12 years and under (Medal)
	261	14 years and under (Medal)
	262	16 years and under (Medal)
	263	18 years and under (Medal)
	264	Open Age

Entry Fee: \$4 (each) **Time Limit:** 6 min

Own choice of any piece from published or unpublished piano duets. Each member of the duet must submit an entry form, and the partner's name is to be given on the entry form.

JAZZ SOLO

Section No:	265	7 years and under (Medal)
	266	8 years and under (Medal)
	267	10 years and under (Medal)
	268	12 years and under (Medal)
	269	14 years and under (Medal)
	270	16 years and under (Medal)
	271	18 years and under (Medal)
	272	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

Own choice of any one jazz piece. May include improvisation.

SPECIAL RESTRICTED PIANO SOLO

SECTION NO:	273	6 years and under (Medal)
	274	7 years and under (Medal)
	275	8 years and under (Medal)
	276	10 years and under (Medal)
	277	12 years and under (Medal)
	278	14 years and under (Medal)
	279	16 years and under (Medal)
	280	18 years and under (Medal)
	281	Open Age

Entry Fee: \$8 **Time Limit:** 5 min

"Restricted Piano Solo" open only to entrants who have never received first place in a piano section of any Eisteddfod Previously. Own choice of any one piece (from a classical repertoire).

LAKE MACQUARIE EISTEDDFOD

Hosted by

Lake Macquarie Music Society

Official Entry Form

PIANO DIVISION

(Please print clearly when completing this entry form!)

(NB: DO NOT MIX DIVISIONS ON THE SAME ENTRY FORM)

Section #	Entrant's Name	Age (as at 31/12/11)	D.O.B	Entry Fee
Compulsory Programme of Events will be mailed to you				\$5.50
TOTAL:				

No entries will be accepted without payment of the full entry fee
Cheques should be made payable to the Lake Macquarie Music Society

Entries close on 29th July 2011

(Late entries must be accompanied by a \$6.00 late entry fee)

Name (to be placed on receipt and for the mailing of the Programme of Events):

Address

Postcode

Telephone

Official Accompanist Required

Yes

No

Special Requirements (for example, religious commitments)

Submit your entry to:

P.O. Box 5032

KAHIBAH 2290

Please include a stamped self-addressed envelope if a receipt is required.

Please note that the purchase of a Programme of Events is compulsory and has been included above.
This Programme will be mailed to you as soon as it has been prepared (a fortnight prior at the latest)

Thank you for participating in the Lake Macquarie Eisteddfod

LAKE MACQUARIE MUSIC SOCIETY

EISTEDDFOD

RULES and CONDITIONS

General

1. Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
2. The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
3. Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
4. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
5. Entry fees are not refundable except where an event is cancelled or an entry refused.
6. The use of recording devices is strictly prohibited.
7. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
8. Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
9. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

Performance

10. Entrants must register at the door at least 30 minutes prior to the start of their section. Failure to do so will result in forfeiture of the entrant's right to compete.
11. No entrant may present the same piece in more than one event, unless otherwise specified.
12. A copy of the music to be performed must be provided for the adjudicator. It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
13. Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. The music society will not be liable for any copyright infringement.
14. An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
15. Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
16. Performances must be kept within the specified time limits.
17. Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
18. Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
19. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
20. Entrants should present themselves with a suitable standard of dress.
21. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

22. The adjudicator's decision is final.
23. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
24. The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
25. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
26. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
27. The Music Society reserves the right to vary the program at any time should the need arise.
28. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.