

LAKE MACQUARIE EISTEDDFOD 2011

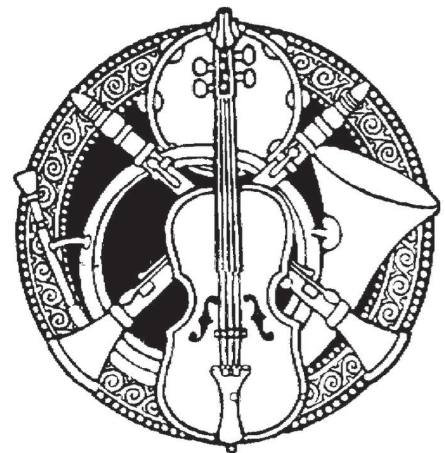
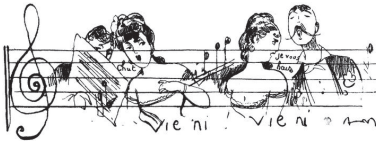
STRINGS - 30th October

Adjudicator Dorrilyn Collins

BRASS & WOODWIND -22nd - 23rd October

COMMUNITY BANDS CONTEST -22nd October

Adjudicator Ossie Jellyman



Archibald Latham Concerto
Competition \$500 30th October

Newcastle Suzuki Institute for Arts and Creativity and Hunter Valley Violins String Prize	\$500
The Peter Adams Community Bands Prize	\$250
Woodwind Championship	\$100
Brass Championship	\$100
Music Teachers Association Junior Violin Prize	\$100
Orderkirk Family Prize	\$100
The Marilyn Wilson Beethoven Prize	\$100
Peter Coomes String Championship	
Chin Hwi Ang Championship	

And much more

Entries close on 29th July, 2011

Entries to: PO Box 5032, Kahibah 2290

Enquiries: Bill Hackney Phone: 4946 8546

Mercia Buck Phone: 4943 1672

Email: mbuck@exemail.com.au

Strings, Brass & Woodwind

Convenor: Bill Hackney – 4946 8546

1. Piano accompaniment for the selected work is compulsory unless the work was specifically written for solo performance without accompaniment. The entrant must note whether they require the Official Accompanist.
2. Pieces must not be presented more than once in any section.
3. If there are insufficient entries in a section, the committee reserves the right to combine sections.

Strings Division

The Archibald Latham Concerto Competition

Section No: 205 Open Age
Entry Fee: \$25
First Prize: \$500 open order at Lathams Music Kotara

One movement of a concerto or equivalent (eg Rhapsody in Blue - Gershwin) for any solo instrument orchestral accompaniment played in a piano reduction. All genres. Own Accompanist to be provided.

Newcastle Suzuki Institute for Arts and Creativity and Hunter Valley Violins Prize

Section No: 611 Open Age
Entry Fee: \$8
First Prize: \$500
Total Time Limit: 15 min
Sponsored by: Newcastle Suzuki Institute for Arts and Creativity & Hunter Valley Violins

1. Own choice of any two contrasting pieces to be performed consecutively.
2. Competitors must compete in two other sections

MARILYN WILSON BEETHOVEN PRIZE

Section No: 205A Open Age
Entry Fee: \$8 **First Prize:** \$100
Time Limit: 15 min

Own choice of instrumental solo work by Beethoven. A movement(s) of sonata or concerto accepted. Entrants must enter at least 2 other sections.

Peter Coombes Championship

Section No: 500 10 Year and under
Entry Fee: \$8 **First Prize:** \$50
Sponsored by: Peter Coombes

1. Own choice of any two contrasting pieces to be performed consecutively.
2. Competitors must compete in two other section

Chin Hwi Ang Championship

Section No: 501 12 years and under
Entry Fee: \$8 **Time Limit:** 8 min
First Prize: \$75
Sponsored by: Chin Hwi Ang

1. Own choice of any two contrasting pieces. Entrant is required to play an orchestral string instrument.
2. Competitors must compete in two other sections

M.T.A. Newcastle Branch Junior

Violin Championship

Section No: 502 16 years and under
Entry Fee: \$8 **First Prize:** \$100
Total time limit: 15 min
Sponsored by: Music Teacher's Association

1. Movement from a Baroque Work.
2. Own choice of contrasting work.
3. To enter either of these sections in the "Music Teacher's Association Junior Violin Championship", a competitor must have entered at least two other sections in the Junior Strings Division within the corresponding (or older) age group.

The Oderkirk Family Solo String Championship

Section No: 503 18 years and under
Entry Fee: \$8 **First Prize:** \$100
Total time limit: 15 min
Sponsored by: Oderkirk Family

1. Own choice of any two contrasting pieces to be performed consecutively.
2. The winner may be required to perform without fee at a final concert for the Lake Macquarie Music Society.
3. Competitors must compete in two other sections.

Adult Students String Solo

Section No: 503A Adults 18 years and over
Entry Fee: \$8
Total time limit: 5 min

Restricted to adult students, beginners to grade 3. Own choice of any work.

Violin, Viola, or Cello Solo

Section No: 504 Open Age
Section No: 505 8 years and under (Medal)
First prize: \$25
506 10 years and under (Medal)
507 12 years and under (Medal)
508 14 years and under (Medal)
509 16 years and under (Medal)
510 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 5 min

Own choice of any single classical genre piece.

Violin, Viola, or Cello Solo

OPEN AGE

Section No: 511 Open Age
512 8 years and under (Medal)
513 10 years and under (Medal)
514 12 years and under (Medal)

515 14 years and under (Medal)
516 16 years and under (Medal)
517 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 5 min

Own choice of any single movement from a sonata, sonatina, or concerto.

Violin, Viola, or Cello Solo

Section No: 518 Open Age
519 8 years and under (Medal)
520 10 years and under (Medal)
521 12 years and under (Medal)
522 14 years and under (Medal)
523 16 years and under (Medal)
524 18 years and under (Medal)

Entry Fee: \$8
Time Limit: 5 min

Own choice of work from the Baroque period.

Violin, Viola, or Cello Solo

Section No: 525 Open Age
526 8 years and under (Medal)
527 10 years and under (Medal)
528 12 years and under (Medal)
529 14 years and under (Medal)
530 16 years and under (Medal)
531 18 years and under (Medal)

Entry Fee: \$8
Time Limit: 5 min

Own choice of work from the Romantic period.

Violin, Viola, or Cello Solo

Section No: 532 Open Age
533 8 years and under (Medal)
534 10 years and under (Medal)
535 12 years and under (Medal)
536 14 years and under (Medal)
537 16 years and under (Medal)
538 18 years and under (Medal)

Entry Fee: \$8
Time Limit: 5 min

Own choice of any single Folk Tune piece.

String Duet

Section No: 539 12 years and under (Medal)
540 16 years and under (Medal)
541 Open Age (Medal)

Entry Fee: \$16
Time Limit: 5 min

Own choice of any single (classical) piece. Entrants are required to play an orchestral string instrument.

20th & 21st Century Violin, Viola, or Cello Solo

Section No: 542 Open Age
543 8 years and under (Medal)
544 10 years and under (Medal)
545 12 years and under (Medal)
546 14 years and under (Medal)

547 16 years and under (Medal)
548 18 years and under (Medal)

Entry Fee: \$8
Time Limit: 5 min

Own choice of any single piece by a twentieth or twenty first century composer. (This includes a theme from stage or screen and jazz.) Accompanist on CD or Tape allowed.

String Ensemble

Section No: 549 Open Age
Entry Fee: \$16

Time Limit: 10 min

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. A minimum of 4 players.
3. A single entry form is to be submitted for the ensemble detailing each player's name.

Woodwind Division

(Must be an orchestral woodwind instrument)

The Archibald Latham Concerto Competition

Section No: 205 Open Age

Entry Fee: \$25

First Prize: \$500 open order at Lathams Music Kotara

One movement of a concerto or equivalent (eg Rhapsody in Blue - Gershwin) for any solo instrument orchestral accompaniment played in a piano reduction. All genres. Own Accompanist to be provided.

MARILYN WILSON BEETHOVEN PRIZE

Section No: 205A Open Age

Entry Fee: \$8 **First Prize:** \$100

Time Limit: 15 min

Own choice of instrumental solo work by Beethoven. A movement(s) of sonata or concerto accepted. Entrants must enter at least 2 other sections.

Woodwind Championship

Section No: 550 16 years and over

Entry Fee: \$8

Time Limit: 8 min

First Prize: \$100

Sponsored by: Quality Data Australia

1. Own choice of a work from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

Woodwind Solo

Section No:	551	Open Age
	552	10 years and under (Medal)
	553	12 years and under (Medal)
	554	14 years and under (Medal)
	555	16 years and under (Medal)
	556	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

Own choice of any one piece in the classical style.

Woodwind Solo 20th & 21st Centuries

Section No:	557	Open Age
Entry Fee:	\$8	
Time Limit:	8 min	

Section No:	558	10 years and under (Medal)
	559	12 years and under (Medal)
	560	14 years and under (Medal)
	561	16 years and under (Medal)
	562	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

Own choice of any one piece from the 20th & 21st Centuries repertoire.

Woodwind Solo Stage & Screen

Section No:	563	Open Age
	564	10 years and under (Medal)
	565	12 years and under (Medal)
	566	14 years and under (Medal)
	567	16 years and under (Medal)
	568	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

Own choice of work from Stage & Screen repertoire.

Woodwind Solo Jazz

Section No:	569	Open Age
	570	10 years and under (Medal)
	571	12 years and under (Medal)
	572	14 years and under (Medal)
	573	16 years and under (Medal)
	574	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

Own choice may include improvisation.

Special Restricted Woodwind Solo

Section No:	575	Open Age
	576	10 years and under (Medal)
	577	12 years and under (Medal)
	578	14 years and under (Medal)
	579	16 years and under (Medal)
	580	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

"Restricted Woodwind Solo" open only to entrants who have never received first place in a woodwind section of any Eisteddfod previously. Own choice of any one piece in the classical style.

Brass Division

MARILYN WILSON BEETHOVEN PRIZE

Section No: 205A Open Age
Entry Fee: \$8 **First Prize:** \$100
Time Limit: 15 min

Own choice of instrumental solo work by Beethoven. A movement(s) of sonata or concerto accepted. Entrants must enter at least 2 other sections.

The Archibald Latham Concerto Competition

Section No: 205 Open Age
Entry Fee: \$25
First Prize: \$500 open order at
Lathams Music Kotara

1. One Movement from a solo concerto for any instrument.
2. Competitors must organise their own accompanist.
3. Competitors must enter at least 2 other sections

Brass Championship

Section No: 582 Open Age
Entry Fee: \$8 **First Prize** \$100
Time Limit: 8 min

Sponsored by: Quality Data Australia

- Own choice of work from the standard repertoire
- Minimum of 3 competitors
- Must compete in 3 other sections.

Brass Solo

Section No:	583	Open Age
	584	10 years and under (Medal)
	585	12 years and under (Medal)
	586	14 years and under (Medal)
	587	16 years and under (Medal)
	588	18 years and under (Medal)

Entry Fee: \$8
Time Limit: 6 min

Own choice of any one piece in the classical style.

Brass Solo 20th & 21st Centuries

Section No: 589 Open Age
Entry Fee: \$8
Time Limit: 8 min
Section No: 590 10 years and under (Medal)
591 12 years and under (Medal)
592 14 years and under (Medal)
593 16 years and under (Medal)
594 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 6 min
Own choice of any one piece.

Brass Solo Stage & Screen

Section No: 595 Open Age
596 10 years and under (Medal)
597 12 years and under (Medal)
598 14 years and under (Medal)
599 16 years and under (Medal)
600 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 6 min
Own choice of work from Stage & Screen repertoire.

Brass Jazz Solo

Section No: 601 Open Age
602 10 years and under (Medal)
603 12 years and under (Medal)
604 14 years and under (Medal)
605 16 years and under (Medal)
606 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 6 min
Own choice – may include improvisation.

Special Restricted Brass Solo

Section No: 607 Open Age
608 10 years and under (Medal)
609 12 years and under (Medal)
610 14 years and under (Medal)
611 16 years and under (Medal)
612 18 years and under (Medal)
Entry Fee: \$8
Time Limit: 6 min

“Restricted Brass Solo” open only to entrants who have never received first place in a brass section of any Eisteddfod previously. Own choice of any one piece.

Instrumental Duet or Trio

Section No: 613 Open Age
Entry Fee: \$16 total **First Prize:** \$100
Time Limit: 10 min
Sponsored by: Mal & Mercia Buck

Section No: 614 10 years and under (Medal)
615 12 years and under (Medal)
616 14 years and under (Medal)
617 16 years and under (Medal)
618 18 years and under (Medal)
Time Limit: 8 min
1. Own choice of any piece.
2. Any combination of string, brass or woodwind instruments with piano accompaniment or unaccompanied.
3. A single entry form is to be submitted for the duet or trio, detailing each player’s name.

Instrumental Ensemble Championship

Section No: 619 Open Age
Entry Fee: \$16 **First Prize** \$100
Time Limit: 10 min
Sponsored by: L.M.M.S.
Section No: 620 10 years and under (Medal)
621 12 years and under (Medal)
622 14 years and under (Medal)
623 16 years and under (Medal)
624 18 years and under (Medal)
Entry Fee: \$14
First Prize: \$100
1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. Any combination of brass, woodwind or stringed instruments (where the piano may be at most one of the instruments).
3. A minimum of 4 players.
4. A single entry form is to be submitted for the ensemble detailing each player’s name.

Contemporary/Rock or Jazz Ensemble

Section No: 625 Open Age
626 10 years and under (Medal)
627 12 years and under (Medal)
628 14 years and under (Medal)
629 16 years and under (Medal)
630 18 years and under (Medal)
Entry Fee: \$16
Time Limit: 10 min

Peter Adams Community Brass or Concert Band Recital

Section No: 631 **Entry Fee:** \$25
First Prize: \$250 and
Perpetual Shield and Trophy.
Time Limit: 25 minutes

LAKE MACQUARIE EISTEDDFOD

Hosted by

Lake Macquarie Music Society

Official Entry Form

STRINGS, BRASS & WOODWIND DIVISION

(Please print clearly when completing this entry form!)

(NB: DO NOT MIX DIVISIONS ON THE SAME ENTRY FORM)

Section #	Entrant's Name	Age (as at 31/12/11)	D.O.B	Entry Fee
Compulsory Programme of Events will be mailed to you				\$5.50
TOTAL:				

No entries will be accepted without payment of the full entry fee

Cheques should be made payable to the Lake Macquarie Music Society

Entries close on 29th July 2011

(Late entries must be accompanied by a \$6 late entry fee)

Name (to be placed on receipt and for the mailing of the Programme of Events):

Address

Postcode

Telephone

Official Accompanist Required

Yes

No

Special Requirements (for example, religious commitments)

Submit your entry to:

P.O. Box 5032

KAHIBAH 2290

Please include a stamped self-addressed envelope if a receipt is required.

Please note that the purchase of a Programme of Events is compulsory and has been included above. This Programme will be mailed to you as soon as it has been prepared (a fortnight prior at the latest)

Thank you for participating in the Lake Macquarie Eisteddfod

LAKE MACQUARIE MUSIC SOCIETY

EISTEDDFOD

RULES and CONDITIONS

General

1. Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
2. The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
3. Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
4. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
5. Entry fees are not refundable except where an event is cancelled or an entry refused.
6. The use of recording devices is strictly prohibited.
7. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
8. Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
9. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

Performance

10. Entrants must register at the door at least 30 minutes prior to the start of their section. Failure to do so will result in forfeiture of the entrant's right to compete.
11. No entrant may present the same piece in more than one event, unless otherwise specified.
12. A copy of the music to be performed must be provided for the adjudicator. It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
13. Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. The music society will not be liable for any copyright infringement.
14. An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
15. Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
16. Performances must be kept within the specified time limits.
17. Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
18. Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
19. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
20. Entrants should present themselves with a suitable standard of dress.
21. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

22. The adjudicator's decision is final.
23. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
24. The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
25. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
26. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
27. The Music Society reserves the right to vary the program at any time should the need arise.
28. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.