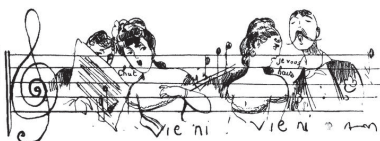


# LAKE MACQUARIE EISTEDDFOD 2011

## VOCAL DIVISION 25 to 29th SEPTEMBER



### FEATURING

Warners Bay Lions Club Stage & Screen Prize	\$1500
Hawkins ARIA	\$800
Lauris Elms Award	\$500

*And much more*

**Entries close on Friday 29th July, 2011**

Entries to: PO Box 5032, Kahibah 2290

Enquiries: Mercia Buck Phone: 4943 1672

Email: [mbuck@exemail.com.au](mailto:mbuck@exemail.com.au)

Maree Dives Ph: 02 4971 4351

# Vocal Division

Adjudicator: TBA

Convenor: Mercia Buck – 4943 1672

## Hawkins Aria

**Section No.** 100 Open

**Entry Fee:** \$25      **First Prize:** \$500

**Second Prize:** \$200    **Third Prize:** \$100

**Sponsored By:** The Hawkins Family

- Own choice by the entrant of operatic arias.
- Entrants will be required to prepare three contrasting arias from three different operas.
- Two arias will be required for the preliminary heats and a third remaining aria will be performed for the final.
- The third piece, required only for the final, can be chosen from any repertoire, subject to the constraint that it be “contrasting” to the other two presented in a preliminary heat.
- Arias must be sung in the original language and original key, and performed from memory.
- Long instrumental preludes or interludes should be curtailed.

### CONDITIONS GOVERNING “HAWKINS ARIA”

1. Up to six finalists will be selected from the preliminary heats. In awarding the prize the adjudicator will take into consideration:
  - (a) performance by the entrant in both a preliminary heat and the final,
  - (b) current state of development (vocal, musical and linguistic),
  - (c) presentation and performance
  - (d) potential.
2. The winner will be required to perform without fee at a Champions concert for the Lake Macquarie Music Society.
3. Winners of the ARIA are ineligible to enter again within 3 years.
4. Entrants must enter 3 non-championships sections excluding Duet and Popular section.

### LAURIS ELMS AWARD - FOR MALE OR FEMALE CONTRALTO

**Section No.** 101      Open Age

**Entry Fee:** \$25      **First Prize:** \$500

**Sponsored By:** Federated Music Clubs of Australia

1. Own choice of any two contrasting works. these include Aria, Art Song and Lied. To be sung in the original key.
2. Entrants must enter 3 non championship solo sections.

## Warners Bay Lions Club Song from Stage and Screen

**Section No:** 102      Open Age

**Entry Fee:** \$25      **First Prize** \$1000

**Second Prize** \$500

**Sponsored by:** Warners Bay Lions Club

### TEST PIECES FOR “SONG FROM STAGE AND SCREEN”

- Pieces will be of the entrants own choice, and must be a solo performance.
- Pieces to be selected from any stage and screen repertoire.
- Three contrasting pieces must be chosen.
- A preliminary heat will require performance of two (2) pieces. Finalists will be required to perform their third choice.

### CONDITIONS GOVERNING “SONG FROM STAGE AND SCREEN”

1. Backing CD or piano or any other accompaniment, including self-accompaniment is acceptable. If pre-recorded accompaniment is to be used, it must be of the highest quality. A CD player will be provided upon request (please note on your entry form that this will be required).
2. If pre-recorded accompaniment is used, no vocals are allowed on the backing tape.
3. The winner may be required to perform without fee at a final concert for the Lake Macquarie Music Society.
4. Winners of the Song from Stage & Screen are ineligible to enter again within 3 years.
5. Entrants must enter 3 other non championship sections.

### **FOLK SONG SOLO**

**Section No:** 103 Open Age  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

**Section No:** 104 17 - 21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one traditional folk song from any country. The piece should preferably be sung in the language of its country or origin, but an English translation is acceptable. The piece may be accompanied (on any appropriate instrument or instruments) or unaccompanied.

### **SACRED SONG SOLO**

**Section No:** 105 Open Age  
**Entry Fee:** \$8 **First Prize:** Medal

**Section No:** 106 17-21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of one sacred song (that is, a song with a Religious theme) excluding Oratorio, Cantatas, and Hymns.

### **ORATORIO ARIA, CANTATA OR BACH**

#### **RELIGIOUS WORK**

**Section No:** 107 Open Age  
**Entry fee:** \$8 **First Prize:** Medal

**Section No:** 108 17 - 21 years  
**Entry fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of one Oratorio, Canata Aria or Bach religious work. A preceding recitative, if any, should be sung.

### **ART SONG SOLO**

**Section No:** 109 Open Age  
**Entry Fee:** \$8 **First Prize:** Medal

**Section No:** 110 17 - 21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one Art Song, excluding Lied. Sung in the original language

### **VOCAL ENSEMBLE FROM QUARTET**

#### **UPWARDS (NO LIMIT)**

**Section No:** 111 Open Age  
**Entry Fee:** \$16  
**Time Limit:** 8 min

Two contrasting works, one of which must be in 2 parts or more.

### **LIEDER SOLO FOR VOCALIST & ACCOMPANIST**

NB Judged as equal Partnership

**Section No:** 112 Open Age  
**Entry Fee:** \$8 **First Prize:** \$100  
**Sponsored by:** Mercia Buck

**Section No:** 113 17 - 21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

- Own choice of Lied.
- The Lied must be sung in German.
- This section is judged as a partnership.
- Entrants must prepare this section with their own choice of pianist.
- The official accompanists will not be available for this section.
- Soloist and accompanist names must be given on entry form.

### **GILBERT AND SULLIVAN SOLO**

**Section No:** 114 Open Age  
**Entry Fee:** \$8 **First Prize:** Medal

**Section No:** 115 17 - 21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one Gilbert and Sullivan piece

### **AUSTRALIAN COMPOSER SOLO**

**Section No:** 116 Open Age  
**Entry Fee:** \$8 **First Prize:** \$50  
**Sponsored by:** CR KAY FRASER

**Section No:** 117 17 - 21 years  
**Entry Fee:** \$8 **First Prize:** Medal  
**Time Limit:** 6 min

Own choice of any one piece by an Australian composer.

## BALLAD SOLO

**Section No:** 118      Open Age  
**Entry Fee:** \$8      **First Prize Medal**

**Section No:** 119      17 – 21 years  
**Entry Fee:** \$8      **First Prize Medal**

**Time Limit:** 6 min  
Own choice of any one Ballad.

## VOCAL DUET/TRIO

**Section No:** 120      Open Age  
**Entry Fee:** \$16 (total)      **First Prize Medals**

**Section No:** 121      17 – 21 years  
**Entry Fee:** \$16 (total)      **First Prize 2 Medals**

**Time Limit:** 8 min  
Own choice of any one (classical) piece, including Operatic excerpts and the PARTNERS NAME/S is to be given on the entry form. Competitors may only compete once in this section.

## 20TH AND 21ST CENTURY SONG SOLO

**Section No:** 122      Open Age  
**Entry Fee:** \$8      **First Prize Medal**

**Section No:** 123      17 – 21 years  
**Entry Fee:** \$8      **First Prize Medal**

**Time Limit:** 6 min  
This section excludes popular song or songs from Stage and Screen.

# Junior Vocal Division

**Prizes:** A competitor who gains the highest aggregate (total) score over a minimum of three sections, excluding Vocal Duet &

Popular Song, in the Junior Vocal Division within the following age groups:

- 10 years & under (\$50 Prize)  
**Sponsored by:** Rosemary Hudson
- 12 years & under (\$50 Prize)  
**Sponsored by:** Quality Data Australia
- 14 years & under (\$50 Prize)  
**Sponsored by:** The Woods Academy of Professional Voice
- 16 years & under (\$50 Prize)  
**Sponsored by:** Newcastle Theatre Supporter's Group
- 18 years and under (\$50 Prize)  
**Sponsored by:** Quality Data Australia will receive a cash prize as noted. The winner of each individual section will receive a Medal as specified.

## JUNIOR VOCAL CHAMPIONSHIP

**Section No:** 124      8 years and under  
**Entry Fee:** \$8      **First Prize \$50**  
**Sponsored by:** John & Libby Dickeson

**Section No:** 125      10 years and under  
**Entry Fee:** \$8      **First Prize \$50**  
**Sponsored by:** John & Libby Dickeson

**Section No:** 126      12 years and under  
**Entry Fee:** \$8      **First Prize \$50**  
**Sponsored by:** Susan Hart

**Section No:** 127      14 years and under  
**Entry Fee:** \$8      **First Prize \$50**  
**Sponsored by:** Susan Hart

**Section No:** 128      16 years and under  
**Entry Fee:** \$8      **First Prize: \$50**  
**Sponsored by:** Jill Hall MP

**Section No:** 128 18 years and under  
**Entry Fee:** \$8      **First Prize: \$50**  
**Sponsored by:** LMMS

To enter any of these sections, a competitor must have entered at least three non championship. sections in the Junior Vocal Division within the corresponding age group. An entrant will be required to perform two classical songs of their choice but contrasting in nature, to be presented consecutively. No piece presented in this section may be repeated in another.

Repertoire excludes, m/th, folk, negro spirituals, duets and pop songs.

NO CD'S ALLOWED.

## VOCAL SOLO

- Section No:** 130 8 years and under (Medal)  
131 10 years and under (Medal)  
132 12 years and under (Medal)  
133 14 years and under (Medal)  
134 16 years and under (Medal)  
135 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

Own choice of any one vocal solo from the classical repertoire.

## CHARACTER SOLO

- Section No:** 136 8 years and under (Medal)  
137 10 years and under (Medal)  
138 12 years and under (Medal)  
139 14 years and under (Medal)  
140 16 years and under (Medal)  
141 18 years and under (\$50)

**Entry Fee:** \$8

**Time Limit:** 5 min

Own choice of a character song from stage, film, musical comedy, operetta (including Gilbert and Sullivan), or musical theatre to be sung. May be performed in costume. No props.

## MUSIC THEATRE

- Section No:** 142 8 years and under (Medal)  
143 10 years and under (Medal)  
144 12 years and under (Medal)  
145 14 years and under (Medal)  
146 16 years and under (Medal)

## NDAC PRIZE

MUSIC THEATRE 147 18 years and under (Medal)

**First Prize: \$100**

**Entry Fee:** \$8

**Sponsored by:**

**Time Limit:** 5 min

Own choice of a song from Music Theatre work of the 20<sup>th</sup> or 21<sup>st</sup> century.

## SACRED SONG OR HYMN SOLO

- Section No:** 148 8 years and under (Medal)  
149 10 years and under (Medal)  
150 12 years and under (Medal)  
151 14 years and under (Medal)  
152 16 years and under (Medal)  
153 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

Own choice of one sacred song (that is, a song with a religious theme) or hymn, excluding Oratorio and Cantatas.

## FOLK SONG SOLO

- Section No:** 154 8 years and under (Medal)  
155 10 years and under (Medal)  
156 12 years and under (Medal)  
157 14 years and under (Medal)  
158 16 years and under (Medal)  
159 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

Own choice of any one traditional folk song from any country, preferably sung in the language of the country of origin (but English translation allowed). May be sung accompanied (by one or more appropriate instruments) or unaccompanied.

## AUSTRALIAN COMPOSER SOLO

- Section No:** 160 8 years and under (Medal)  
161 10 years and under (Medal)  
162 12 years and under (Medal)  
163 14 years and under (Medal)  
164 16 years and under (Medal)  
165 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

Own choice of any one piece by an Australian composer (published or unpublished).

## VOCAL DUET/TRIO

- Section No:** 166 8 years and under (Medal)  
167 10 years and under (Medal)  
168 12 years and under (Medal)  
169 14 years and under (Medal)  
170 16 years and under (Medal)  
171 18 years and under (Medal)

**Entry Fee:** \$4 (each)

**Time Limit:** 6 min

Own choice. Each member of the duet/trio must submit an entry form and the PARTNER'S NAME is to be given on entry form..No competitors may compete more than once in this section.

## SPECIAL RESTRICTED VOCAL SOLO

- Section No:** 172 8 years and under (Medal)  
173 10 years and under (Medal)  
174 12 years and under (Medal)  
175 14 years and under (Medal)  
176 16 years and under (Medal)  
177 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

“Special Restricted Vocal Solo” is open only to entrants who have never received first place in a vocal section of any Eisteddfod previously. Own choice of any one piece (from a classical repertoire).

### **POPULAR SONG**

**Section No:** 178 8 years and under (Medal)  
179 10 years and under (Medal)  
180 12 years and under (Medal)  
181 14 years and under (Medal)  
182 16 years and under (Medal)  
183 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 4 min

May have piano or cd accompaniment

### **POPULAR SONG**

**Section No:** 184 Open Age

**Entry Fee:** \$8 First Prize: \$50

**Time Limit:** 5 min

**Sponsored by:** Cr Greg Piper Mayor of Lake Macquarie

Entrants may sing to a single instrument accompanist or a backing CD without other vocals.

### **RESTRICTED VOCAL SOLO**

Restriction applies to competitors singing in the same age group as a previous win, but enables competition in higher age groups.

**Section No:** 185 8 years and under (Medal)  
186 10 years and under (Medal)  
187 12 years and under (Medal)  
188 14 years and under (Medal)  
189 16 years and under (Medal)  
190 18 years and under (Medal)

**Entry Fee:** \$8

**Time Limit:** 5 min

### **PLEASE REMEMBER**

If you require the Official Accompanist, please note this on your entry form!

Both the Official Accompanist and the Adjudicator will require copies of your music on the day of performance!

These copies must be handed in at the door upon entry.

Adjudicator will take into consideration appropriate dress and song content for each age.

# LAKE MACQUARIE EISTEDDFOD

Hosted by

Lake Macquarie Music Society

## Official Entry Form

### VOCAL DIVISION

(Please print clearly when completing this entry form!)

(NB: DO NOT MIX DIVISIONS ON THE SAME ENTRY FORM)

Section #	Entrant's Name	Age (as at 31/12/11)	D.O.B	Entry Fee
Compulsory Programme of Events will be mailed to you				\$5.50
TOTAL:				

**No entries will be accepted without payment of the full entry fee**

Cheques should be made payable to the Lake Macquarie Music Society

**Entries close on 29th July 2011**

(Late entries must be accompanied by a \$6.00 late entry fee)

Name (to be placed on receipt and for the mailing of the Programme of Events):

Address

Postcode

Telephone

Official Accompanist Required

Yes

No

Special Requirements (for example, religious commitments)

**Submit your entry to:**

P.O. Box 5032

KAHIBAH 2290

Please include a stamped self-addressed envelope if a receipt is required.

Please note that the purchase of a Programme of Events is compulsory and has been included above. This Programme will be mailed to you as soon as it has been prepared (a fortnight prior at the latest)

*Thank you for participating in the Lake Macquarie Eisteddfod*

# LAKE MACQUARIE MUSIC SOCIETY

## EISTEDDFOD

### RULES and CONDITIONS

#### General

1. Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at [www.lakemacquariemusicsociety.org.au](http://www.lakemacquariemusicsociety.org.au), and accompanied by the correct entry fees.
2. The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
3. Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
4. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
5. Entry fees are not refundable except where an event is cancelled or an entry refused.
6. The use of recording devices is strictly prohibited.
7. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
8. Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
9. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

#### Performance

10. Entrants must register at the door at least 30 minutes prior to the start of their section. Failure to do so will result in forfeiture of the entrant's right to compete.
11. No entrant may present the same piece in more than one event, unless otherwise specified.
12. A copy of the music to be performed must be provided for the adjudicator. It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
13. Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. The music society will not be liable for any copyright infringement.
14. An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
15. Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
16. Performances must be kept within the specified time limits.
17. Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
18. Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
19. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
20. Entrants should present themselves with a suitable standard of dress.
21. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

#### Adjudication

22. The adjudicator's decision is final.
23. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
24. The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
25. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
26. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
27. The Music Society reserves the right to vary the program at any time should the need arise.
28. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.