

# LAKE MACQUARIE *Eisteddfod 2020*

*Speech & Drama Division*

SATURDAY 7TH & SUNDAY 8TH NOVEMBER 2020

**RATHMINES THEATRE**  
**3 Stilling Street,**  
**Rathmines**

**Adjudicator:** Daniella Jones  
**Convenor:** Ishbel Beadle  
ishbelbeadle@bigpond.com  
0411 465 917

*Featuring*

a \$500 prize for the  
most outstanding student.  
\$400 In other  
prize money

**ENTRIES CLOSE 3RD OCTOBER, 2020.**  
All entries online at [stardom.com.au](http://stardom.com.au)

## Rules and Conditions of Entry

These rules are to be read in conjunction with the general rules and conditions.

- 1) **Time Limits** - Time limits as specified below or in the syllabus or program will be strictly enforced - (i.e. overtime items are for adjudication only)

<b>SOLOS</b>	
6 Years and Under	2 minutes
8 Years and Under	2 minutes
10 Years and Under	3 minutes
12 Years and Under	3 minutes
14 Years and Under	4 minutes
16 Years and Under	5 minutes
18 Years and Under	5 minutes
Championship 10 Years and Under	
Championship 12 Years and Under	8 minutes
Championship 14 Years and Under	10 minutes
Championship 16 Year and Under	10 minutes
Open Age	15 minutes
<b>DUOLOGUES OR TRIOS</b>	
10 Years and Under	3 minutes
13 Years and Under	4 minutes
18 Years and Under	5 minutes

- 2) **Warning to teachers** - please choose appropriate material when selecting items. Material must be suitable for general exhibition. Please be aware that younger children may be in attendance.

- 3) **Speech and Drama Championships** To qualify to compete in the CHAMPIONSHIP, the entrant must have performed in two memorised Speech and Drama sections, readings not included.

- The Championship consists of 1 set poem and Impromptu mime (maximum 2 minutes) for 10 Years and Under all other ages 1 set poem & 1 memorised contrasting own choice performance.
- No repeat performances allowed.
- CHAMPIONSHIPS will only be run with 4 or more competitors.
- Time Limit
  - 10 Years & Under -
  - 12 Years & Under - 8 minutes.
  - 14 Years & Under - 10 minutes
  - 16 Years & Under - 10 minutes.
  - Open Age - 15 minutes

Section No	SPEECH and DRAMA Syllabus	Section Age
<b>6 Years and under - (2 minutes maximum)</b>		
600	Special Restricted Own Choice Solo memorised Poem	6 years and under
601	Open Own Choice Solo memorised Poem	6 years and under
602	Nursery Rhyme or Character Sketch in costume – memorised	6 years and under
602A	Poem for small groups -memorised	6 years and under
<b>8 years and under - (2 minutes maximum)</b>		
603	Specially Restricted Solo – Own Choice memorised Poem	8 years and under
604	Character in costume – memorised	8 years and under
605	Solo – Own Choice memorised Poem	8 years and under
606	Poem for Small Groups – memorised <b>(2-4 people)</b>	8 years and under
607	Solo – Mime <b>(No costume or props – chair available)</b>	8 years and under
608	Own choice Prepared Reading – 100 Words	8 years and under
609	Unison Reading	8 years and under
610	Solo Own Choice – Recital for Children with Special Needs	8 years and under
611	Public Speaking - Own Choice Topic <b>(2 minutes maximum speech – warning bell at 1½ minutes)</b>	8 years and under
<b>10 years and under - (3 minutes maximum)</b>		
612	Specially Restricted Solo – Own Choice memorised Poem	10 years and under
613	Solo – Own Choice memorised Poem	10 years and under
614	Poem for Small Groups – memorised <b>(2-4 people)</b>	10 years and under
615	Solo – Own Choice memorised Australian Poem <b>(Poem to be written by an Australian poet, about Australia – not a ballad)</b>	10 years and under
616	Character Sketch in costume – memorised <b>(Please keeps props to a minimum)</b>	10 years and under
617	Solo – Mime <b>(No costume or props – chair available)</b>	10 years and under
618	Own Choice Prepared Reading – 150 Words	10 years and under
619	Unison Reading	10 years and under
620	Solo Own Choice – Recital for Children with Special Needs	10 years and under

Section No	SPEECH and DRAMA Syllabus	Section Age
621	Solo Own Choice – Bible Reading <i>(150 words from any edition of the Bible)</i>	10 years and under
622	Public Speaking - Own Choice Topic <i>(3 minutes maximum speech – warning bell at 2½ minutes)</i>	10 years and under
<b>12 years and under - (3 minutes maximum)</b>		
623	Specially Restricted Solo – Own Choice memorised Poem	12 years and under
624	Solo – Own Choice memorised Poem	12 years and under
625	Poem for Small Groups –memorised <i>(2-4 people)</i>	12 years and under
626	Solo – Own Choice memorised Australian Poem <i>(Poem to be written by an Australian poet, about Australia – not a ballad)</i>	12 years and under
627	Character Sketch in costume –memorised <i>(Please keeps props to a minimum)</i>	12 years and under
628	Solo – Mime <i>(No costume or props – chair available)</i>	12 years and under
629	Own Choice Prepared Reading – 200 Words	12 years and under
630	Unison Reading	12 years and under
631	Impromptu Reading – 1 minute preparation time	12 years and under
632	Solo Own Choice – Recital for Children with Special Needs	12 years and under
633	Solo Own Choice – Bible Reading <i>(200 words from any edition of the Bible)</i>	12 years and under
634	Public Speaking - Own Choice Topic <i>(3 minutes maximum speech – warning bell at 2½ minutes)</i>	12 years and under
635	Impromptu Speech – 2 minutes maximum speech – warning bell at 1½ minutes <i>(Topic given by adjudicator – 1 minute preparation time allowed)</i>	12 years and under

Section No	SPEECH and DRAMA Syllabus	Section Age
<b>14 years and under - (4 minutes maximum)</b>		
636	Specially Restricted Solo – Own Choice memorised Poem	14 years and under
637	Solo – Own Choice memorised Poem	14 years and under
638	Solo – Own Choice memorised Australian Poem ( <i><b>Poem to be written by an Australian poet, about Australia – not a ballad</b></i> )	14 years and under
639	Character Sketch in costume –memorised ( <i><b>Please keeps props to a minimum</b></i> )	14 years and under
640	Solo – Mime ( <i><b>No costume or props – chair available</b></i> )	14 years and under
641	Own Choice Prepared Reading-250 Words	14 years and under
642	Solo Own Choice – Recital for Children with Special Needs	14 years and under
643	Impromptu Reading – 2 minute preparation time	14 years and under
644	Impromptu Speech – 3 minutes maximum speech – warning bell at 2½ minutes ( <i><b>Topic given by adjudicator – 1 minute preparation time allowed</b></i> )	14 years and under
644a	Public Speaking – Own Choice Topic ( <b>3minutes maximum speech –warning bell at 2½ minutes</b> )	14 years and under
<b>16 years and under – ( 5 minute maximum)</b>		
645	Own Choice Solo memorised Poem	16 years and under
646	Solo – Own Choice memorised Australian Poem ( <i><b>Poem to be written by an Australian poet, about Australia – not a ballad</b></i> )	16 years and under
647	Character Sketch in costume –memorised ( <i><b>Please keeps props to a minimum</b></i> )	16 years and under
648	Own Choice Reading- 250 Words	16 years and under
649	Impromptu Reading – 2 minute preparation time	16 years and under
650	Solo Own Choice – Recital for Children with Special Needs	16 years and under
651	Solo Own Choice – Bible Reading ( <i><b>250 words from any edition of the Bible</b></i> )	16 years and under
652	Character Sketch –memorised ( <i><b>Costume optional – Please keeps props to a minimum</b></i> )	16 years and under
653	Impromptu Speech – 3 minutes maximum speech – warning bell at 2½ minutes ( <i><b>Topic given by adjudicator – 1 minute preparation time allowed</b></i> )	16 years and under
654	Public Speaking – Own Choice Topic – 3 minute speech – warning bell at 2½ minutes	16 years and under

Section No	SPEECH and DRAMA Syllabus	Section Age
<b>Senior - (5 minutes maximum)</b>		
655	Solo – Own Choice memorised Verse Speaking	18 years and under
656	Solo – Own Choice memorised Verse Speaking	Open age
657	Solo – Own Choice memorised Australian Poem ( <i>Poem to be written by an Australian poet, about Australia – not a ballad</i> )	Open age
658	Character Sketch – memorised ( <i>Costume optional – Please keeps props to a minimum</i> )	Open age
659	Own Choice Reading – 250 Words	Open age
660	Impromptu Speech – 3 minutes maximum speech – warning bell at 2½ minutes ( <i>Topic given by adjudicator – 1 minute preparation time allowed</i> )	Open age
661	Public Speaking – Own Choice ( <i>Topic – 4 minute speech – warning bell at 3½ minutes</i> )	Open age
<b>Improvisation - (3 minutes maximum)</b>		
662	Improvisation – Solo – 3 minutes with 2 minute preparation time	13 years and under
663	Improvisation – Solo – 3 minutes with 2 minute preparation time	18 years and under
664	Group Improvisation – 3 minutes with 2 minute preparation time	10 years and under
665	Group Improvisation – 3 minutes with 2 minute preparation time	13 years and under
666	Group Improvisation – 3 minutes with 2 minute preparation time	18 years and under
<b>Duologues or Trios</b>		
667	Duologues or Trios – 3 minutes	8 years and under
667a	Duologues or Trios – 4 minutes	10 years and under
668	Duologues or Trios – 4 minutes	13 years and under
669	Duologues or Trios – 5 minutes	18 years and under
<b>Championship</b>		
670	Speech and Drama CHAMPIONSHIP -	10 years and under
671	Speech and Drama CHAMPIONSHIP - (8 minutes maximum)	12 Years and under
672	Speech and Drama CHAMPIONSHIP - (10 minutes maximum)	14 Years and under
673	Speech and Drama CHAMPIONSHIP - (10 minutes maximum)	16 Years and under
674	Speech & Drama CHAMPIONSHIP - (15 minutes maximum)	Open Age

# LAKE MACQUARIE MUSIC SOCIETY

## EISTEDDFOD

### RULES and CONDITIONS

#### General

1. Entries must be submitted online at Stardom.com.au
2. Age is determined as 30<sup>th</sup> June of year of entry. Entrants may enter events in older age sections/groups.
3. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
4. Entry fees are not refundable except where an event is cancelled or an entry refused.
5. The use of recording devices and photography is strictly prohibited.
6. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
7. Entries will not be accepted after the closing date.
8. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert. **Performance**
9. No entrant may present the same piece in more than one event, unless otherwise specified.
10. **A copy of the work to be performed must be provided for the adjudicator.** Copyright laws will be strictly adhered to.
11. Entrants must not be prompted or coached while performing other than by the adjudicator. Prompting will result in immediate disqualification.
12. Performances must be kept within the specified time limits.
13. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. sections in the appropriate age
14. Entrants should present themselves with a suitable standard of dress.
15. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.
16. The adjudicator's decision is final.
17. Awards will be given dependant on the number of entries per section and provided an acceptable standard is achieved. Where there is only 1 entrant the section may be withdrawn or for adjudication only.  
2 - 4: 1<sup>st</sup> Place  
5 - 6: 1<sup>st</sup> & 2<sup>nd</sup> Place  
7 & over- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> may be awarded at the adjudicator's discretion.
18. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
19. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
20. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
21. The Music Society reserves the right to vary the program at any time should the need arise.
22. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.