

LAKE MACQUARIE EISTEDDFOD

2020 PIANO DIVISION SYLLABUS

FRIDAY 25th SEPTEMBER 2020 – SUNDAY 27th SEPTEMBER 2020

OVER \$3000 WORTH OF PRIZES

including:

Marjorie & Joan Lambert Piano Prizes	\$1500
Millicent Sketchley Piano Prize	\$350
Philip Sketchley Championship	\$200
Pamela Corke & Mert Leembruggen	\$150
Music Teachers' Association Prizes	\$150
And much more...	

LAKE MACQUARIE PERFORMING ARTS CENTRE
LAKE ST, WARNERS BAY

ALL ENTRIES TO BE SUBMITTED ON www.stardom.com.au
ENTRIES CLOSE: FRIDAY 7th AUGUST

PIANO DIVISION

Adjudicator: Anne Whale

Convenor: Mercia Buck (02) 4943 1672

OUR GRATEFUL THANKS TO:

Lake Macquarie City Council
Warners Bay Lions Club
Nance Adams OAM
Michael Saunders
The Hawkins Family
Marjorie Lambert Estate
Joan Lambert
Federated Music Clubs of Australia
Susan Hart
Rosemary Allan
Vocal Compass – Alex & Kyla Sefton
Howard & Diana Bridgman
Megan O'Neill
Dr Jennifer Barnes
Annette Phillis
Tom & Gwenda Jones
PJ Willis

Michael Nolan
Rosemary Hudson
Hannah Buck & Anna Lambert
Father Chris & Meri Bird
Newcastle Theatre Company
Don Mitchell
Speech & Drama Association of NSW
Luba Totoeva
Philip Sketchley OAM
Music Teachers' Association - Newcastle
Bernard & Doris Griffin
John & Libby Dickeson
Gwenda & Tom Jones
Chin-Hwi Ang
Pam Corke & Mert Leembruggen
Peter Coombes
Jack Andrew

PLEASE NOTE:

All items in the Piano Division, except for the sight reading section, are OWN CHOICE.

Maximum time limits for age classes:

10 years & under: 3 minutes

16 years & under: 5 minutes

18 years & over: 8 minutes

(If you are preparing for your licentiate examination and would like some accommodation in this area, please contact us.)

Maximum time limits for graded classes:

Prelim to third grade: 3 minutes

4th to 6th grade: 5 minutes

7th to 8th grade: 8 minutes

CLASSICAL GENRE refers to any published work from the piano repertoire. This excludes popular, jazz & musical theatre.

BEGINNER SOLO

Own choice of work from the classical genre for a beginner (competitor who has been learning a keyboard instrument for 12 months or less).

2000	Beginner- 10 years & under	\$12
2001	Beginner- 15 years & under	\$12
2002	Beginner- 16 years & over	\$12

BAROQUE PERIOD SOLO

Baroque meaning a composition written between 1600 & 1750.

2012	7 years & under	\$12
2013	8 years & under	\$12
2014	10 years & under	\$12
2015	12 years & under	\$12
2016	14 years & under	\$12
2017	16 years & under	\$12
2018	18 years & under	\$12
2019	Open age	\$12

CLASSICAL PERIOD SOLO

Classical meaning a composition written between 1750 & 1820.

2020	7 years & under	\$12
2021	8 years & under	\$12
2022	10 years & under	\$12
2023	12 years & under	\$12
2024	14 years & under	\$12
2025	16 years & under	\$12
2026	18 years & under	\$12
2027	Open age	\$12

ROMANTIC PERIOD SOLO

Romantic meaning a composition written between 1820 & 1900.

2028	7 years & under	\$12
2029	8 years & under	\$12
2030	10 years & under	\$12
2031	12 years & under	\$12
2032	14 years & under	\$12
2033	16 years & under	\$12
2034	18 years & under	\$12
2035	Open age	\$12

MODERN PERIOD SOLO

Modern meaning a composition written between 1900 & 1975. Must be from the classical genre.

2036	7 years & under	\$12
2037	8 years & under	\$12
2038	10 years & under	\$12
2039	12 years & under	\$12
2040	14 years & under	\$12
2041	16 years & under	\$12
2042	18 years & under	\$12
2043	Open age	\$12

CONTEMPORARY PERIOD SOLO

Contemporary meaning a composition written after 1975. Must be from the classical genre.

2044	7 years & under	\$12
2045	8 years & under	\$12
2046	10 years & under	\$12
2047	12 years & under	\$12

2048	14 years & under	\$12
2049	16 years & under	\$12
2050	18 years & under	\$12
2051	Open age	\$12

2064	14 years & under	\$12
2065	16 years & under	\$12
2066	18 years & under	\$12
2067	Open age	\$12

MODERN POPULAR SOLO

Own choice of musical theatre or the popular genre.

2044	7 years & under	\$12
2045	8 years & under	\$12
2046	10 years & under	\$12
2047	12 years & under	\$12
2048	14 years & under	\$12
2049	16 years & under	\$12
2050	18 years & under	\$12
2051	Open age	\$12

JAZZ SOLO

Own choice of any one jazz piece. May include improvisation.

2044	7 years & under	\$12
2045	8 years & under	\$12
2046	10 years & under	\$12
2047	12 years & under	\$12
2048	14 years & under	\$12
2049	16 years & under	\$12
2050	18 years & under	\$12
2051	Open age	\$12

AUSTRALIAN COMPOSER

Any solo piano piece written by an Australian composer.

2052	7 years & under	\$12
2053	8 years & under	\$12
2054	10 years & under	\$12
2055	12 years & under	\$12
2056	14 years & under	\$12
2057	16 years & under	\$12
2058	18 years & under	\$12
2059	Open age	\$12

SONATA/SONATINA

Own choice of any movement from a sonata or sonatina.

2060	7 years & under	\$12
2061	8 years & under	\$12
2062	10 years & under	\$12
2063	12 years & under	\$12

DUET

Own choice of any piece from published or recognized works for 4 hands. Nb, cost is \$6 per person.

2068	7 years & under	\$6
2069	8 years & under	\$6
2070	10 years & under	\$6
2071	12 years & under	\$6
2072	14 years & under	\$6
2073	16 years & under	\$6
2074	18 years & under	\$6
2075	Open age	\$6

OWN COMPOSITION

A score MUST be submitted to the adjudicator.

2076	10 years & under	\$12
2077	15 years & under	\$12
2078	16 years & over	\$12

SPECIAL RESTRICTED

Open only to entrants who have never received first place in a piano section of any Eisteddfod previously.

2079	6 years & under	\$12
2080	7 years & under	\$12
2081	8 years & under	\$12
2082	10 years & under	\$12
2083	12 years & under	\$12
2084	14 years & under	\$12
2085	16 years & under	\$12
2086	18 years & under	\$12
2087	Open age	\$12

HUNTER AREA LGA

Open to residents of the Hunter Region Local Government Area only.

2088	Pre-preliminary	\$12
2089	Preliminary	\$12
2090	First grade	\$12

2091	Second grade	\$12
2092	Third grade	\$12
2093	Fourth grade	\$12
2094	Fifth grade	\$12
2095	Sixth grade	\$12
2096	Seventh grade	\$12
2097	Eighth grade	\$12
2098	Certificate level & above	\$12

2116	15 years & under	\$12
2117	16 years & over	\$12

CHAMPIONSHIPS

Entry to championships is conditional upon performances in TWO other solo piano classes of equal or greater age.

Championship items must not be a repeat of previous performances in this competition.

2118	<p>MARJORIE LAMBERT & JOAN LAMBERT PIANO PRIZE 15 years & over Entrants to perform at least 2 contrasting works or more. Different styles to be evident. Winner will be expected to perform in the gala evening. FIRST PRIZE: \$1000 SECOND PRIZE: \$500 Time limit: 20 minutes</p>	\$22
2119	<p>MILLICENT SKETCHLEY PIANO PRIZE 15 years & under Open to residents of the Hunter LGA only Entrants to present 2 pieces of contrasting style. FIRST PRIZE: \$200 SECOND PRIZE: \$100 THIRD PRIZE: \$50 Time limit: 10 minutes</p>	\$12
2120	<p>PHILIP SKETCHLEY CHAMPIONSHIP 14 years & under Entrants to present 2 pieces of contrasting style. FIRST PRIZE: \$200 Time limit: 10 minutes</p>	\$12

GRADED SOLO

Pieces must be from a recognized examination system (eg AMEB, ABRSM, Trinity, etc.).

2099	Pre-preliminary	\$12
2100	Preliminary	\$12
2101	First grade	\$12
2102	Second grade	\$12
2103	Third grade	\$12
2104	Fourth grade	\$12
2105	Fifth grade	\$12
2106	Sixth grade	\$12
2107	Seventh grade	\$12
2108	Eighth grade	\$12
2109	Certificate level & above	\$12

SIGHT READING

Competitors will have 1 minute to study a short piece while on-stage. They will NOT be allowed to touch the keyboard during this 1-minute perusal time.

2110	Preliminary & first grade	\$12
2111	Second & third grade	\$12
2112	Fourth & fifth grade	\$12
2113	Sixth & seventh grade	\$12
2114	Eighth grade & above	\$12

ACCOMPANIMENT

Any piece for piano and another acoustic instrument. The accompanist only will be judged.

2115	10 years & under	\$12
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POINTSCORE

Entry into this section is automatic. Please note, you do NOT need to put entry to the pointscore on your entry form.

Competitors who gain the highest aggregate (total) score over any 3 sections in the Piano Division in the applicable age group will receive a \$50 cash prize:

8 years & under, sponsored by Megan O'Neill

10 years & under, sponsored by Pam Corke

12 years & under, sponsored by Malcolm Buck

14 years & under, sponsored by Bernard & Doris Griffin

16 years & under, sponsored by Bernard & Doris Griffin

18 years & under, sponsored by Luba Totoeva

A single \$100 scholarship will be available to one Aboriginal/Torres Strait Islander competitor in the Piano Division, at the adjudicator's discretion.

ABORIGINAL & TORRES STRAIT ISLANDER SCHOLARSHIP

Sponsored by JOAN LAMBERT

Open to competitors who have indicated that they identify as Aboriginal &/or Torres Strait Islander.

EISTEDDFOD RULES AND CONDITIONS

General

- 1 Entries must be submitted at www.stardom.com.au (please contact the Lake Macquarie Music Society if you need help with this process).
- 2 The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
- 3 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 4 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 5 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 6 The use of recording devices is strictly prohibited.
- 7 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 8 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 9 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in a Music Society Concert.

Performance

- 10 **Entrants must register at the door at least 30 minutes prior to the start of their session** e.g. 9am for a 9.30 start. Failure to do so may result in forfeiture of the entrant's right to compete.
- 11 No entrant may present the same piece in more than one event, unless otherwise specified.
- 12 A copy of the music to be performed must be provided for the adjudicator. It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.

13 Copyright laws will be strictly adhered to. The entrant must have the original of a published work (where available) in order to compete, in either hard or digital copy. Photocopies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement. PLEASE indicate to us, when you are handing your music in, if this is a print of a digital copy that you legally own.

14 An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.

15 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.

16 Performances must be kept within the specified time limits.

17 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.

18 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.

19 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.

20 Entrants should present themselves with a suitable standard of dress.

21 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

22 The adjudicator's decision is final.

23 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.

24 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.

25 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.

26 The Music Society reserves the right to appoint a substitute adjudicator if necessary.

27 The Music Society reserves the right to vary the program at any time should the need arise.

28 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.