



# LAKE MACQUARIE *Eisteddfod 2020*

*Vocal Division*

**28 SEPTEMBER - 3 OCTOBER**

**LAKE MAC CENTRE  
Lake Street, Warners Bay**

**Adjudicator:** TBA

**Convenor:** Mercia Buck  
mbuck@exemail.com.au

*Featuring*

The Warners Bay Lions Club  
Song From Stage & Screen Prize \$2,000

The Michael Saunders Aria Prize \$1,000

Lauris Elms Art Song Prize \$500

Vocal Compass Art Song & Lieder Prizes \$200

Dr Jennifer Barnes Jazz Prize \$100

+ Many More

**ENTRIES CLOSE FRIDAY 7 AUGUST 2020**

**all entries to be submitted online at [stardom.com.au](http://stardom.com.au)**

## **MICHAEL SAUNDERS ARIA**

### **SECTION NO. 100 OPEN**

Entry Fee: \$28

First Prize: \$700

Second Prize: \$200

Third Prize: \$100

Sponsored By: MICHAEL SAUNDERS

Entrants will be required to prepare three contrasting arias from three different operas.

Two arias will be required for the preliminary heats and a third remaining aria will be performed in the final.

The third piece, required only for the final, can be chosen from any repertoire, subject to the constraint that it be "contrasting" to the other two presented in a preliminary heat.

Arias must be sung in the original language and original key, and performed from memory.

Long instrumental preludes or interludes should be curtailed.

### **CONDITIONS GOVERNING "MICHAEL SAUNDERS ARIA"**

Up to six finalists will be selected from the preliminary heats. In awarding the prize the adjudicator will take into consideration:

- (a) performance by the entrant in both a preliminary heat and the final,
- (b) current state of development (vocal, musical and linguistic),
- (c) presentation and performance
- (d) potential.

The winner will be required to perform without fee at a Champions concert for the Lake Macquarie Music Society.

Winners of the ARIA are ineligible to enter again within 2 years.

Entrants must enter 3 non-championships sections excluding Duet and Popular section.

## **LAURIS ELMS AWARD - FOR MALE OR FEMALE OF ANY VOICE TYPE**

### **SECTION NO. 101 OPEN AGE**

Entry Fee: \$25

First Prize: \$500

Sponsored By: Federated Music Clubs of Australia

Own choice of any two contrasting works that may include Aria, Art Song and Lied. To be sung in the original key.

Entrants must enter 3 non championship solo sections.

## **SONG FROM STAGE AND SCREEN LIONS CLUB OF WARNERS BAY**

### **SECTION NO: 102 OPEN AGE**

Entry Fee: \$28

First Prize \$1,500

Second Prize \$300

Third Prize \$200

Sponsored by: The Lions Club of Warners Bay

Test pieces for "Song From Stage and Screen"

Songs will be of the entrants own choice, and must be a solo performance.

Songs to be selected from any stage and screen repertoire.

Three contrasting works must be chosen.

A preliminary heat will require performance of two (2) songs. Finalists will be required to perform their third choice.

### **CONDITIONS GOVERNING "SONG FROM STAGE AND SCREEN"**

The winner may be required to perform without fee at a final concert for the Lake Macquarie Music Society.

Winners of the Song from Stage & Screen are ineligible to enter again within 2 years.

Entrants must enter 3 other non championship sections.

## **THE JOAN LAMBERT INDIGENOUS PRIZE**

A competitor identifying as Indigenous or Torres Strait Islander chosen as outstanding by the adjudicator will be awarded a \$100 prize.

### **FOLK SONG SOLO**

#### **SECTION NO: 103 OPEN AGE**

Entry Fee: \$12

First Prize: Medal

Time Limit: 6 min

#### **SECTION NO: 104 17 - 21 YEARS**

Entry Fee: \$10

First Prize: Medal

Time Limit: 6 min

Own choice of any one traditional folk song from any country. The piece should preferably be sung in the language of its country or origin, but an English translation is acceptable. The piece may be accompanied (on any appropriate instrument or instruments) or unaccompanied.

## **SACRED SONG SOLO**

### **SECTION NO: 105 OPEN AGE**

Entry Fee: \$12  
First Prize: Medal

### **SECTION NO: 106 17-21 YEARS**

Entry Fee: \$12  
First Prize: Medal  
Time Limit: 6 min

Own choice of one sacred song (that is, a song with a Religious theme) excluding Oratorio, Cantatas, and Hymns.

## **ORATORIO ARIA, CANTATA OR BACH RELIGIOUS WORK**

### **SECTION NO: 107 OPEN AGE**

Entry fee: \$12  
First Prize: Medal

### **SECTION NO: 108 17 - 21 YEARS**

Entry fee: \$12  
First Prize: Medal  
Time Limit: 6 min

Own choice of one aria from Oratorio, Cantata or Bach religious work. A preceding recitative, if any, should be sung.

## **VOCAL COMPASS ART SONG PRIZES**

### **SECTION NO: 109 OPEN AGE**

Entry Fee: \$12  
First Prize: \$100

### **SECTION NO: 110 17 - 21 YEARS**

Entry Fee: \$12  
First Prize: \$50  
Time Limit: 6 min

Own choice of any one Art Song, excluding Lieder. Sung in the original language

## **VOCAL COMPASS LIED PRIZE**

### **SECTION NO: 110A OPEN AGE**

Entry Fee: \$12  
First Prize: \$50

## **VOCAL ENSEMBLE FROM QUARTET UPWARDS ( NO LIMIT)**

### **SECTION NO: 111 OPEN AGE**

Entry Fee: \$16  
First Prize: \$100  
Time Limit: 10 min

Two contrasting works, one of which must be in 2 parts or more.

## **GILBERT AND SULLIVAN SOLO**

### **SECTION NO: 114 OPEN AGE**

Entry Fee: \$12  
First Prize: Medal

### **SECTION NO: 115 17 - 21 YEARS**

Entry Fee: \$12  
First Prize: Medal  
Time Limit: 6 min

Own choice of any one Gilbert and Sullivan song.

## **AUSTRALIAN COMPOSER SOLO**

### **SECTION NO: 116 OPEN AGE**

Entry Fee: \$12  
First Prize: Medal

### **SECTION NO: 117 17 - 21 YEARS**

Entry Fee: \$12  
First Prize: Medal  
Time Limit: 6 min

Own choice of any one song by an Australian composer.

## **BALLAD SOLO**

### **SECTION NO: 118 OPEN AGE**

Entry Fee: \$12  
First Prize: \$50  
Sponsored by: Maree Dives

### **SECTION NO: 119 17 – 21 YEARS**

Entry Fee: \$12  
First Prize: Medal  
Time Limit: 6 min

Own choice of any one Ballad.

## **VOCAL DUET/TRIO**

### **SECTION NO: 120 OPEN AGE**

Entry Fee: \$18 (total)  
First Prize Medals

### **SECTION NO: 121 17 – 21 YEARS**

Entry Fee: \$18 (total)  
First Prize 2 Medals  
Time Limit: 8 min

Own choice of any one (classical) work, including Operatic excerpts. PARTNERS NAME/S to be given on the entry form. Competitors may only compete once in this section.

## **20TH AND 21ST CENTURY SONG SOLO**

### **SECTION NO: 122 OPEN AGE**

Entry Fee: \$12  
First Prize: Medal

### **SECTION FEE: 123 17 – 21 YEARS**

Entry Fee: \$12  
First Prize Medal  
Time Limit: 6 min

This section excludes popular song or song from Stage and Screen.

## **MUSICAL THEATRE SOLO PJ WILLIS PRIZE**

### **SECTION NO: 123A OPEN AGE**

Entry Fee : \$12  
First Prize: \$100  
Time Limit: 6 mins

Own choice of a song from a Music Theatre work of the 20th or 21st Century. Competitors cannot sing the same work that they will present in any other section.

## **JUNIOR VOCAL DIVISION**

**Prizes:** A competitor who gains the highest aggregate (total) score over a minimum of three sections, excluding Vocal Duet &

Popular Song, in the Junior Vocal Division within the following age groups will receive a cash donation as follows:

- 10years & under (\$50Prize)  
Sponsored by: Rosemary Hudson
- 12years & under(\$50Prize)  
Sponsored by: Diana Bridgman
- 14 years & under (\$50 Prize)  
Sponsored by: Mercia Buck
- 16 years & under (\$50 Prize)  
Sponsored by: Howard Bridgman
- 18 years and under (\$50 Prize)  
Sponsored by: Anonymous

## **JUNIOR VOCAL CHAMPIONSHIP**

### **SECTION NO: 124 8 YEARS AND UNDER**

EntryFee: \$12  
FirstPrize: \$50  
Sponsored by: Jack Andrew

### **SECTION NO: 125 10 YEARS AND UNDER**

EntryFee: \$12  
FirstPrize: \$50  
Sponsoredby: AnnettePhillis

### **SECTION NO: 126 12 YEARS AND UNDER**

EntryFee: \$12  
FirstPrize: \$50  
Sponsoredby: Susan Hart

### **SECTION NO: 127 14 YEARS AND UNDER**

EntryFee: \$12  
FirstPrize \$50  
Sponsoredby: Susan Hart

### **SECTION NO: 128 16 YEARS AND UNDER**

Entry Fee: \$12  
First Prize: \$50  
Sponsored by: Diana Bridgman

### **SECTION NO: 129 18 YEARS AND UNDER**

Entry Fee: \$12  
First Prize: \$50  
Sponsored by: Mercia Buck

To enter any of these sections, a competitor must have entered at least three non championship sections in the Junior Vocal Division within the corresponding age group. An entrant will be required to perform two classical songs of their choice but contrasting in nature, to be presented consecutively. No piece presented in this section may be repeated in another.

Repertoire excludes, m/theatre, folk, negro spirituals, duets and pop songs.

NO CD'S ALLOWED.

## VOCAL SOLO

Section No:	130	8 years and under (Medal)
	131	10 years and under (Medal)
	132	12 years and under (Medal)
	133	14 years and under (Medal)
	134	16 years and under (Medal)
	135	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one vocal solo from the classical repertoire.

## CHARACTER SOLO

Section No:	136	8 years and under (Medal)
AWARD	137	10 years and under (Medal)
	138	12 years and under (Medal)
	139	14 years and under (Medal)
	140	16 years and under (Medal)
	141	18 years and under

First Prize \$50

Sponsored by Michael Nolan

Entry Fee: \$12

Time Limit: 5 min

Own choice of a character song from stage, film, musical comedy, operetta (including Gilbert and Sullivan), or musical theatre to be sung in costume. Choose a song that is the personification of a character commenting on their situation. No props

## MUSICAL THEATRE

Section No:	142	8 years and under (Medal)
	143	10 years and under (Medal)
	144	12 years and under (Medal)
	145	14 years and under (Medal)
	146	16 years and under (Medal)
	147	18 years and under

First Prize \$50

Time limit: 5min

Sponsored by Michael Nolan

Own choice of a song from Music Theatre work of the 20th or 21st century.

## SACRED SONG OR HYMN SOLO

Section No:	148	8 years and under (Medal)
	149	10 years and under (Medal)
	150	12 years and under (Medal)
	151	14 years and under (Medal)
	152	16 years and under (Medal)
	153	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of one sacred song (that is, a song with a religious theme) or hymn, excluding Oratorio and Cantatas.

## ORATORIO ARIA, CANTATA, OR BACH RELIGIOUS WORK

Section No:	153A	16 years and under
	153B	18 years and under

Entry Fee: \$12

Time Limit: 5 min

Own choice of one Oratorio, Cantata Aria, or Bach religious work sung with preceding recitative if any.

## FOLK SONG SOLO

Section No:	154	8 years and under (Medal)
	155	10 years and under (Medal)
	156	12 years and under (Medal)
	157	14 years and under (Medal)
	158	16 years and under (Medal)
	159	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one traditional folk song from any country, preferably sung in the language of the country of origin (but English translation allowed). May be sung accompanied (by one or more appropriate instruments) or unaccompanied. Arrangements by composers such as Britten & Quilter are accepted.

## AUSTRALIAN COMPOSER SOLO

Section No:	160	8 years and under (Medal)
	161	10 years and under (Medal)
	162	12 years and under (Medal)
	163	14 years and under (Medal)
	164	16 years and under (Medal)
	165	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one piece by an Australian composer excluding Popular Song (published or unpublished).

## VOCAL DUET/TRIO

Section No:	166	8 years and under (Medal)
	167	10 years and under (Medal)
	168	12 years and under (Medal)
	169	14 years and under (Medal)
	170	16 years and under (Medal)
	171	18 years and under (Medal)

Entry Fee: \$6 (each)

Time Limit: 6 min

Own choice. No competitors may compete more than once in this section.

## SPECIAL RESTRICTED VOCAL SOLO

Section No:	172	8 years and under (Medal)
	173	10 years and under (Medal)
	174	12 years and under (Medal)
	175	14 years and under (Medal)
	176	16 years and under (Medal)
	177	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

“Special Restricted Vocal Solo” is open only to entrants who have never received first place in a vocal section of any Eisteddfod previously. Own choice of any one piece (from a classical repertoire).

## DR JENNIFER BARNES JAZZ OR BLUES SOLO

Section:	178	10 years and under ( medal)
	178a	12 years and under (medal)
	178b	14 years and under (medal)
	178c	16 years and under (medal)
	178d	18 years and under (medal)
	179	open age first prize \$100

Entry Fee \$12

Time Limit 5 min.

Own choice of Jazz or Blues standard or original song in the Jazz style. Improvisation recommended. CD backings without vocals permitted.

## POPULAR SONG

Section No:	180	8 years and under (Medal)
	181	10 years and under (Medal)
	182	12 years and under (Medal)
	183	14 years and under (Medal)
	184	16 years and under (Medal)
	185	18 years and under (Medal)
	186	Open Age

Entry Fee: \$12

Time Limit: 4 min

Entrants may sing to a single instrument accompanist or a backing CD without other vocals.

## RESTRICTED VOCAL SOLO

Restriction applies to competitors who have never won in this age group.

Section No:	187	8 years and under (Medal)
	188	10 years and under (Medal)
	189	12 years and under (Medal)
	190	14 years and under (Medal)
	191	16 years and under (Medal)
	192	18 years and under (Medal)

Entry Fee: \$10

Time Limit: 5 min

## PLEASE REMEMBER

Both the Official Accompanist and the Adjudicator will require copies of your music on the day of performance! These copies must be handed in at the door upon entry. Adjudicator will take into consideration appropriate dress and song content for each age.

# LAKE MACQUARIE MUSIC SOCIETY

## EISTEDDFOD RULES and CONDITIONS

### General

1. Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at [www.lakemacquariemusicsociety.org.au](http://www.lakemacquariemusicsociety.org.au), and accompanied by the correct entry fees.
2. The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
3. Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
4. The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
5. Entry fees are not refundable except where an event is cancelled or an entry refused.
6. The use of recording devices is strictly prohibited.
7. The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
8. Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
9. Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in a Music Society Concert.

### Performance

10. Entrants must register at the door at least 30 minutes prior to the start of their session eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
11. No entrant may present the same piece in more than one event, unless otherwise specified.
12. A copy of the music to be performed must be provided for the adjudicator. It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
13. Copyright laws will be strictly adhered to. The entrant must have the original of a published work (where available) in order to compete. Photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
14. An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
15. Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
16. Performances must be kept within the specified time limits.
17. Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
18. Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
19. Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
20. Entrants should present themselves with a suitable standard of dress.
21. Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit

### Adjudication

22. The adjudicator's decision is final.
23. Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
24. The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
25. Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
26. The Music Society reserves the right to appoint a substitute adjudicator if necessary.
27. The Music Society reserves the right to vary the program at any time should the need arise.
28. Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.