

EISTEDDFOOD
Lake Macquarie

INSTRUMENTAL DIVISION 2022

OCTOBER 3,4,5.

WARNERS BAY THEATRE

FEATURING

Woodwind Championships	\$150
MTA Junior Violin Prize	\$100
Ensemble Championship	\$100
Brass Championship	\$150

And much more...

**Entries close on Friday 12TH August
2022**

All Entries on line at Stardom.com.au

Enquiries:

Mercia Buck | P: 024943 1672 | E: mbuck@exemail.com.au

FEES COVER COST OF APRA, AMCOSS & ACCOMPANIMENTS



2022

2022

2022

2022

Strings, Woodwind Brass & Ensemble Divisions

Convenor: Mercia Buck (mbuck@exemail.com.au or Phone 4943 1672)

1. Piano accompaniment for the selected work is compulsory unless the work was specifically written for solo performance without accompaniment. The entrant must note whether they require the Official Accompanist.
2. Pieces must not be presented more than once in any section.
3. If there are insufficient entries in a section, the committee reserves the right to combine sections.

Strings

Peter Coombes String Championship

Section No: 500 10 Year and under

Entry Fee: \$12 **First Prize** \$50

Sponsored by: Peter Coombes

1. Own choice of any two contrasting pieces to be performed consecutively.
2. Competitors must compete in two other sections.

Chin Hwi Ang Championship

Section No: 501 12 years and under

Entry Fee: \$10 **Time Limit:** 8 min

First Prize: \$75

Sponsored by: Chin Hwi Ang

1. Own choice of any two contrasting pieces. Entrant is required to play an orchestral string instrument.
2. Competitors must compete in two other sections

M.T.A. Newcastle Branch Junior String Championship

Section No: 502 16 years and under

Entry Fee: \$12 **First Prize** \$100

Total time limit 15 min

Sponsored by: Music Teacher's Association

1. Movement from a Baroque Work.
2. Own choice of contrasting work.
3. To enter either of these sections in the "Music Teacher's Association Junior Violin Championship", a competitor must have entered at least two other sections in the Junior Strings Division within the corresponding (or older) age group.

Adult Students String Solo

Section No: 503A Adults 18 years and over

Entry Fee: \$12

Total time limit: 5 min

Restricted to adult students, beginners to grade 3. Own choice of any work.

ORCHESTRAL STRING / GUITAR SOLO

Section No:	504	Open Age
Section No:	505	8 years and under (Medal)
	506	10 years and under (Medal)
	507	12 years and under (Medal)
	508	14 years and under (Medal)
	509	16 years and under (Medal)
	510	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any single classical genre piece.

ORCHESTRAL STRING / SOLO

Section No:	511	Open Age
	512	8 years and under (Medal)
	513	10 years and under (Medal)
	514	12 years and under (Medal)
	515	14 years and under (Medal)
	516	16 years and under (Medal)
	517	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any single movement from a sonata, sonatina, or concerto.

ORCHESTRAL STRING SOLO

Section No:	518	Open Age
	519	8 years and under (Medal)
	520	10 years and under (Medal)
	521	12 years and under (Medal)
	522	14 years and under (Medal)
	523	16 years and under (Medal)
	524	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of work from the Baroque period.

ORCHESTRAL STRING SOLO

Section No:	525	Open Age
	526	8 years and under (Medal)

527	10 years and under (Medal)
528	12 years and under (Medal)
529	14 years and under (Medal)
530	16 years and under (Medal)
531	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min.

Own choice of work from the Classical Period

ORCHESTRAL STRING SOLO

Section No:	532	Open Age
	533	8 years and under (Medal)
	534	10 years and under (Medal)
	535	12 years and under (Medal)
	536	14 years and under (Medal)
	537	16 years and under (Medal)
	538	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of work from the Romantic Period.

ORCHESTRAL STRING SOLO Folk Tune

Section No:	539	Open Age
	540	8 years and under (Medal)
	541	10 years and under Medal)
	542	12 years and under (Medal)
	543	14 years and under (Medal)
	544	16 years and under (Medal)
	545	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any single Folk Tune piece.

STRING DUET

Section No:	546	12 years and under (Medal)
	547	16 years and under (Medal)
	548	Open Age (Medal)

Entry Fee: \$18

Time Limit: 5 min

Own choice of any single (classical) piece. Entrants are required to play an orchestral string instrument.

20TH & 21ST CENTURY ORCHESTRAL STRING

SOLO

Section No:	549	Open Age
	550	8 years and under (Medal)
	551	10 years and under (Medal)
	552	12 years and under (Medal)
	553	14 years and under (Medal)
	554	16 years and under (Medal)
	555	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any single piece by a twentieth or twenty first century composer. (This includes a theme from stage or screen and jazz.) Accompanist on CD or Tape allowed.

STRING ENSEMBLE

Section No: 556 Open Age

Entry Fee: \$20

Time Limit: 10 min

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. A minimum of 4 players.
3. A single entry form is to be submitted for the ensemble detailing each player's name.

RESTRICTED STRING SOLO

Restriction applies to competitors who have never won first prize in this age group.

Section No:	700	8 years and under (Medal)
	701	10 years and under (Medal)
	702	12 years and under (Medal)
	703	14 years and under (Medal)
	704	16 years and under (Medal)
	705	18 years and under (Medal)

WOODWIND DIVISION

(Must be an orchestral woodwind instrument)

WOODWIND CHAMPIONSHIP

Entry Fee: \$12

Time Limit: 5 min

**MAKE SURE YOU CONTACT
THE OFFICIAL
ACCOMPANIST & ARRANGE
REHEARSALS WHEN YOU
RECEIVE THE OFFICIAL
PROGRAM.**

Section No: 557 Open Age

Entry Fee: \$10 **First Prize:** \$150

Time Limit: 12 min

1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

Sponsored by:

WOODWIND JUNIOR CHAMPIONSHIP

Section No: 557A **14 Years & Under**

Entry Fee: \$12 **First Prize:** \$50

Time Limit: 10 min.

1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

WOODWIND SOLO BAROQUE & CLASSICAL PERIOD

Section No:	564	Open Age
	565	10 years and under (Medal)
	566	12 years and under (Medal)
	567	14 years and under (Medal)
	568	16 years and under (Medal)
	569	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min.

Own choice of a work from the Baroque or Classical Period.

WOODWIND SOLO ROMANTIC PERIOD

Section No:	570	Open Age
	571	10 years and under (Medal)
	572	12 years and under (Medal)
	573	14 years and under (Medal)
	574	16 years and under (Medal)
	575	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min.

Own choice of any one piece from the Romantic Period.

WOODWIND SOLO 20TH & 21ST CENTURIES

Section No:	576	Open Age
	577	10 years and under (Medal)
	578	12 years and under (Medal)
	579	14 years and under (Medal)
	580	16 years and under (Medal)
	581	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one piece from the 20th & 21st Centuries excluding Jazz, Stage & Screen & Popular repertoire.

WOODWIND SOLO STAGE & SCREEN & POPULAR

GENRES

Section No:	582	Open Age
	583	10 years and under (Medal)
	584	12 years and under (Medal)
	585	14 years and under (Medal)
	586	16 years and under (Medal)
	587	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of work from Stage & Screen or Popular repertoire.

WOODWIND SOLO JAZZ

Section No:	588	Open Age
	589	10 years and under (Medal)
	590	12 years and under (Medal)
	591	14 years and under (Medal)
	592	16 years and under (Medal)
	593	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice may include improvisation.

SPECIAL RESTRICTED WOODWIND SOLO

Section No:	594	Open Age
	595	10 years and under (Medal)
	596	12 years and under (Medal)
	597	14 years and under (Medal)
	598	16 years and under (Medal)
	599	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

"Restricted Woodwind Solo" open only to entrants who have never received first place in a woodwind section of any Eisteddfod previously. Any genre.

ENSEMBLE DIVISION .

Instrumental Duet or Trio

Section No: 631 Open Age
Entry Fee: \$18 total **Time Limit:** 10 min

Section No: 632 10 years and under (Medal)
633 12 years and under (Medal)
634 14 years and under (Medal)
635 16 years and under (Medal)
636 18 years and under (Medal)

Time Limit: 8 min

1. Own choice of any piece.
2. Any combination of string, brass or woodwind instruments with piano accompaniment or unaccompanied.
3. A single entry form is to be submitted for the duet or trio, detailing each player's name.

Instrumental Ensemble Championship

Section No: 637 Open Age
Entry Fee: \$20 **First Prize** \$100 **Time Limit:** 10 min

Sponsored by:

Section No: 638 10 years and under (Medal)
639 12 years and under (Medal)
640 14 years and under (Medal)
641 16 years and under (Medal)
642 18 years and under (Medal)

Entry Fee: \$22

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. Any combination of brass, woodwind or stringed instruments (where the piano may be at most one of the instruments).
3. A minimum of 4 players.
4. A single entry form is to be submitted for the ensemble detailing each player's name.

Contemporary/Rock or Jazz Ensemble

Section No: 643 Open Age
644 10 years and under (Medal)
645 12 years and under (Medal)
646 14 years and under (Medal)
647 16 years and under (Medal)
648 18 years and under (Medal)

Entry Fee: \$22 **Time Limit:** 10 min

BRASS DIVISION

BRASS CHAMPIONSHIP

Section No: 600 Open Age
Entry Fee: \$12 **First Prize** \$150
Time Limit: 8 min

Sponsored by:

- Own choice of work from the standard repertoire
 - Minimum of 3 competitors
 - Entrants must compete in 3 other sections.
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BRASS SOLO

Section No: 601 Open Age
602 10 years and under (Medal)
603 12 years and under (Medal)
604 14 years and under (Medal)
605 16 years and under (Medal)
606 18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one piece in the general classical repertoire

BRASS SOLO 20TH & 21ST CENTURIES

Section No: 607 Open Age
Section No: 608 10 years and under (Medal)
609 12 years and under (Medal)
610 14 years and under (Medal)
611 16 years and under (Medal)
612 18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of any one piece from the 20th or 21st Centuries.

BRASS SOLO STAGE SCREEN OR POPULAR SONG

Section No:	613	Open Age
	614	10 years and under (Medal)
	615	12 years and under (Medal)
	616	14 years and under (Medal)
	617	16 years and under (Medal)
	618	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 5 min

Own choice of work from Stage Screen or Popular Song Repertoire.

BRASS JAZZ SOLO

Section No:	619	Open Age
	620	10 years and under (Medal)
	621	12 years and under (Medal)
	622	14 years and under (Medal)
	623	16 years and under (Medal)
	624	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 6 min

Own choice – may include improvisation.

Special Restricted Brass Solo

Section No:	625	Open Age
	626	10 years and under (Medal)
	627	12 years and under (Medal)
	628	14 years and under (Medal)
	629	16 years and under (Medal)
	630	18 years and under (Medal)

Entry Fee: \$12

Time Limit: 6 min

“Restricted Brass Solo” open only to entrants who have never received first place in a brass section of any Eisteddfod previously. Own choice.

2022 LAKE MACQUARIE EISTEDDFOD

Hosted by Lake Macquarie Music Society

Official Entry Form **Instrumental DIVISION**

**ALL ENTRIES ARE TO BE SUBMITTED ONLINE AT
STARDOM.COM.AU**

Section #	Entrant's Name	Age (as at 31/12/19)	D.O.B	Entry Fee
			ADMIN FEE	\$10
			TOTAL	

ENTRIES CLOSE ON FRIDAY 12TH AUGUST 2022.

**Late entries will be accepted for 1 week only accompanied by a \$20
late fee.**

No entries will be accepted without payment of the full entry fee.

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

Official Accompanist Required: YES NO

Do you identify as Aboriginal or Torres Strait Islander YES NO

Submit your entry to: **STARDOM.COM.AU**

LAKE MACQUARIE MUSIC SOCIETY

EISTEDDFOD

RULES and CONDITIONS

General

- 1 Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
- 2 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 3 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 4 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 5 The use of recording devices is strictly prohibited.
- 6 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 7 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 8 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

Performance

- 9 Entrants must register at the door at least 30 minutes prior to the start of their session, eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
- 10 No entrant may present the same piece in more than one event, unless otherwise specified.
- 11 ***A copy of the music to be performed must be provided for the adjudicator.*** It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the session. All care taken but no responsibility for music left behind.
- 12 Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. All photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
- 13 An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
- 14 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
- 15 Performances must be kept within the specified time limits.
- 16 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
- 17 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
- 18 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
- 19 Entrants should present themselves with a suitable standard of dress.
- 20 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

- 21 The adjudicator's decision is final.
- 22 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
- 23 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
- 24 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
- 25 The Music Society reserves the right to appoint a substitute adjudicator if necessary.
- 26 The Music Society reserves the right to vary the program at any time should the need arise.
- 27 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.