

**EISTEDDFOD**  
Lake Macquarie

**INSTRUMENTAL DIVISION  
2019**

**ENSEMBLES | August 19th**

**STRINGS | October 4th & 6th**

**WOODWIND | September 30th**

Lake Macquarie Performing Arts  
Centre, Warners Bay

**FEATURING**

The Errol Collins Memorial String Championship	\$500
Woodwind Championships	\$150
MTA Junior Violin Prize	\$100
Ensemble Championship	\$100

**And much more...**

**Entries close on Friday 2<sup>nd</sup> August 2019**

All Entries on line at [Stardom.com.au](http://Stardom.com.au)

**Enquiries:**

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**FEES COVER COST OF APRA, AMCOSS & ACCOMPANIMENTS**



**2019**

**2019**

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**2019**

# Strings, Woodwind & Ensemble Divisions

Convenor: Mercia Buck (mbuck@exemail.com.au or Phone 4943 1672)

1. Piano accompaniment for the selected work is compulsory unless the work was specifically written for solo performance without accompaniment. The entrant must note whether they require the Official Accompanist.
2. Pieces must not be presented more than once in any section.
3. If there are insufficient entries in a section, the committee reserves the right to combine sections.

## Strings

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### THE ERROL COLLINS MEMORIAL STRING SCHOLARSHIP

**\$500**

Awarded to the best overall competitor of any age.

Sponsored by Kathryn Phillips, Rosemary Allen & Newcastle Branch MTA

To be eligible for the scholarship the competitor must enter at least three (3) sections.

#### Peter Coombes String Championship

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**Section No:** 500 10 Year and under

**Entry Fee:** \$12 **First Prize** \$50

**Sponsored by:** Peter Coombes

1. Own choice of any two contrasting pieces to be performed consecutively.
2. Competitors must compete in two other sections.

#### Chin Hwi Ang Championship

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**Section No:** 501 12 years and under

**Entry Fee:** \$10 **Time Limit:** 8 min

**First Prize:** \$75

**Sponsored by:** Chin Hwi Ang

1. Own choice of any two contrasting pieces. Entrant is required to play an orchestral string instrument.
2. Competitors must compete in two other sections

#### M.T.A. Newcastle Branch Junior Violin Championship

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**Section No:** 502 16 years and under

**Entry Fee:** \$12 **First Prize** \$100

**Total time limit** 15 min

**Sponsored by:** Music Teacher's Association

1. Movement from a Baroque Work.
2. Own choice of contrasting work.
3. To enter either of these sections in the "Music Teacher's Association Junior Violin Championship", a competitor must have entered at least two other sections in the Junior Strings Division within the corresponding (or older ) age group.

## Adult Students String Solo

**Section No:** 503A Adults 18 years and over

**Entry Fee:** \$12

**Total time limit:** 5 min

Restricted to adult students, beginners to grade 3. Own choice of any work.

### VIOLIN, VIOLA, OR CELLO SOLO

**Section No:** 504 Open Age

**Section No:** 505 8 years and under (Medal)

506 10 years and under (Medal)

507 12 years and under (Medal)

508 14 years and under (Medal)

509 16 years and under (Medal)

510 18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of any single classical genre piece.

### VIOLIN, VIOLA, OR CELLO SOLO

**Section No:** 511 Open Age

512 8 years and under (Medal)

513 10 years and under (Medal)

514 12 years and under (Medal)

515 14 years and under (Medal)

516 16 years and under (Medal)

517 18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of any single movement from a sonata, sonatina, or concerto.

### VIOLIN, VIOLA, OR CELLO SOLO

**Section No:** 518 Open Age

519 8 years and under (Medal)

520 10 years and under (Medal)

521 12 years and under (Medal)

522 14 years and under (Medal)

523 16 years and under (Medal)

524 18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of work from the Baroque period.

### VIOLIN, VIOLA OR CELLO SOLO

**Section No:** 525 Open Age

526 8 years and under (Medal)

527 10 years and under (Medal)

528 12 years and under (Medal)

529 14 years and under (Medal)

530 16 years and under (Medal)

531 18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min.

Own choice of work from the Classical Period

### VIOLIN, VIOLA, OR CELLO SOLO

**Section No:** 532 Open Age

533 8 years and under (Medal)

534 10 years and under (Medal)

535 12 years and under (Medal)

536 14 years and under (Medal)

537 16 years and under (Medal)

538 18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of work from the Romantic Period.

### VIOLIN, VIOLA, OR CELLO SOLO Folk Tune

**Section No:** 539 Open Age

540 8 years and under (Medal)

541 10 years and under (Medal)

542	12 years and under (Medal)
543	14 years and under (Medal)
544	16 years and under (Medal)
545	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of any single Folk Tune piece.

### **STRING DUET**

<b>Section No:</b>	546	12 years and under (Medal)
	547	16 years and under (Medal)
	548	Open Age (Medal)

**Entry Fee:** \$18

**Time Limit:** 5 min

Own choice of any single (classical) piece. Entrants are required to play an orchestral string instrument.

### **20TH & 21ST CENTURY VIOLIN, VIOLA, OR CELLO SOLO**

<b>Section No:</b>	549	Open Age
	550	8 years and under (Medal)
	551	10 years and under (Medal)
	552	12 years and under (Medal)
	553	14 years and under (Medal)
	554	16 years and under (Medal)
	555	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of any single piece by a twentieth or twenty first century composer. ("This includes a theme from stage or screen and jazz.) Accompanist on CD or Tape allowed.

### **STRING ENSEMBLE**

**Section No:** 556 Open Age

**Entry Fee:** \$20

**Time Limit:** 10 min

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. A minimum of 4 players.
3. A single entry form is to be submitted for the ensemble detailing each player's name.

### **RESTRICTED STRING SOLO**

Restriction applies to competitors who have never won first prize in this age group.

<b>Section No:</b>	700	8 years and under (Medal)
	701	10 years and under (Medal)
	702	12 years and under (Medal)
	703	14 years and under (Medal)
	704	16 years and under (Medal)
	705	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

**MAKE SURE YOU CONTACT  
THE OFFICIAL  
ACCOMPANIST & ARRANGE  
REHEARSALS WHEN YOU  
RECEIVE THE OFFICIAL  
PROGRAM.**

# **WOODWIND DIVISION**

**(Must be an orchestral woodwind instrument)**

## **WOODWIND CHAMPIONSHIP**

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**Section No:** 557      **Open Age**

**Entry Fee:** \$10      **First Prize:** \$150

**Time Limit:** 12 min

1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

**Sponsored by:**

## **WOODWIND JUNIOR CHAMPIONSHIP**

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**Section No:** 557A      **14 Years & Under**

**Entry Fee:** \$12      **First Prize:** \$50

**Time Limit:** 10 min.

1. Two contrasting works from the standard repertoire.
2. Minimum of 3 competitors.
3. Competitors must compete in 3 other sections.

**WOODWIND SOLO BAROQUE & CLASSICAL PERIOD**

<b>Section No:</b>	564	Open Age
	565	10 years and under (Medal)
	566	12 years and under (Medal)
	567	14 years and under (Medal)
	568	16 years and under (Medal)
	569	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min.

Own choice of a work from the Baroque or Classical Period.

**WOODWIND SOLO ROMANTIC PERIOD**

<b>Section No:</b>	570	Open Age
	571	10 years and under (Medal)
	572	12 years and under (Medal)
	573	14 years and under (Medal)
	574	16 years and under (Medal)
	575	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min.

Own choice of any one piece from the Romantic Period.

**WOODWIND SOLO 20TH & 21ST CENTURIES**

<b>Section No:</b>	576	Open Age
	577	10 years and under (Medal)
	578	12 years and under (Medal)
	579	14 years and under (Medal)
	580	16 years and under (Medal)
	581	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of any one piece from the 20th & 21st Centuries excluding Jazz, Stage & Screen & Popular repertoire.

**WOODWIND SOLO STAGE & SCREEN & POPULAR**

**GENRES**

<b>Section No:</b>	582	Open Age
	583	10 years and under (Medal)
	584	12 years and under (Medal)
	585	14 years and under (Medal)
	586	16 years and under (Medal)
	587	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice of work from Stage & Screen or Popular repertoire.

**WOODWIND SOLO JAZZ**

<b>Section No:</b>	588	Open Age
	589	10 years and under (Medal)
	590	12 years and under (Medal)
	591	14 years and under (Medal)
	592	16 years and under (Medal)
	593	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

Own choice may include improvisation.

**SPECIAL RESTRICTED WOODWIND SOLO**

<b>Section No:</b>	594	Open Age
	595	10 years and under (Medal)
	596	12 years and under (Medal)
	597	14 years and under (Medal)
	598	16 years and under (Medal)
	599	18 years and under (Medal)

**Entry Fee:** \$12

**Time Limit:** 5 min

“Restricted Woodwind Solo” open only to entrants who have never received first place in a woodwind section of any Eisteddfod previously. Any genre.

# ENSEMBLE DIVISION AUGUST 19TH.

## Instrumental Duet or Trio

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**Section No:** 631 Open Age  
**Entry Fee:** \$18 total **Time Limit:** 10 min

**Section No:** 632 10 years and under (Medal)  
633 12 years and under (Medal)  
634 14 years and under (Medal)  
635 16 years and under (Medal)  
636 18 years and under (Medal)

**Time Limit:** 8 min

1. Own choice of any piece.
2. Any combination of string, brass or woodwind instruments with piano accompaniment or unaccompanied.
3. A single entry form is to be submitted for the duet or trio, detailing each player's name.

## Instrumental Ensemble Championship

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**Section No:** 637 Open Age  
**Entry Fee:** \$20 **First Prize** \$100 **Time Limit:** 10 min

**Sponsored by:**

**Section No:** 638 10 years and under (Medal)  
639 12 years and under (Medal)  
640 14 years and under (Medal)  
641 16 years and under (Medal)  
642 18 years and under (Medal)

**Entry Fee:** \$22

1. Own choice of any two (contrasting) pieces. To be performed consecutively.
2. Any combination of brass, woodwind or stringed instruments (where the piano may be at most one of the instruments).
3. A minimum of 4 players.
4. A single entry form is to be submitted for the ensemble detailing each player's name.

## Contemporary/Rock or Jazz Ensemble

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**Section No:** 643 Open Age  
644 10 years and under (Medal)  
645 12 years and under (Medal)  
646 14 years and under (Medal)  
647 16 years and under (Medal)  
648 18 years and under (Medal)

**Entry Fee:** \$22 **Time Limit:** 10 min





# LAKE MACQUARIE MUSIC SOCIETY

## EISTEDDFOD

### RULES and CONDITIONS

#### General

- 1 Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at [www.lakemacquariemusicsociety.org.au](http://www.lakemacquariemusicsociety.org.au), and accompanied by the correct entry fees.
- 2 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 3 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 4 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 5 The use of recording devices is strictly prohibited.
- 6 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 7 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 8 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in an Eisteddfod Concert.

#### Performance

- 9 Entrants must register at the door at least 30 minutes prior to the start of their session, eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
- 10 No entrant may present the same piece in more than one event, unless otherwise specified.
- 11 ***A copy of the music to be performed must be provided for the adjudicator.*** It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the session. All care taken but no responsibility for music left behind.
- 12 Copyright laws will be strictly adhered to and the entrant must have the original of a published work (where available) in order to compete. All photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
- 13 An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
- 14 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
- 15 Performances must be kept within the specified time limits.
- 16 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
- 17 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group. eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
- 18 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
- 19 Entrants should present themselves with a suitable standard of dress.
- 20 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the

## **Adjudication**

- 21 The adjudicator's decision is final.
- 22 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
- 23 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
- 24 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
- 25 The Music Society reserves the right to appoint a substitute adjudicator if necessary.
- 26 The Music Society reserves the right to vary the program at any time should the need arise.
- 27 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.