

ESTEDFOD -ake Macquarie



PIANO DIVISION

28, 29, 30th SEPTEMBER 2019

Lake Macquarie Performing Arts Centre,
Warners Bay

Adjudicator: TBA

Convenor: Mercia Buck

FEATURES

Marjorie & Joan Lambert Piano Prizes	\$1500
Millicent Sketchley Piano Prize	\$350
Philip Sketchley Championship	\$200
Music Teachers' Association Prizes	\$150
Megan O'Neill Prizes	\$150

And much more...

Entries close on Friday 2nd August, 2019.
All Entries on line at Stardom.com.au

Enquiries: 1

2019
2019
2019
2019

OUR GRATEFUL THANKS TO:

Lake Macquarie City Council

Warners Bay Lions Club

Nance Adams OAM

Michael Saunders

The Hawkins Family

Marjorie Lambert Estate

Joan Lambert

Federated Music Clubs of Australia

Susan Hart

Philip Sketchley OAM

Rosemary Allan

Music Teachers Association- Newcastle Branch

Vocal Compass - Alex & Kyla Sefton

Bernard & Doris Griffin

Howard & Diana Bridgman

John & Libby Dickeson

Megan O'Neill

Gwenda & Tom Jones

Dr. Jennifer Barnes

Chin-Hwi Ang

Annette Phillis

Pam Corke & Mert Leembruggen

Mal Buck

Peter Coombes

PJ Willis

Jack Andrew

Michael Nolan

Rosemary Hudson

Hannah Buck & Anna Lambert

Father Chris & Meri Bird

Newcastle Theatre Company

Don Mitchell

Speech & Drama Association of NSW

Luba Totoeva

MARJORIE LAMBERT & JOAN LAMBERT PIANO PRIZES

SECTION NO: 208A 15 YEARS AND OVER.

ENTRY FEE: \$22

FIRST PRIZE: \$1000 SECOND PRIZE: \$500

ENTRANTS WILL PERFORM A SHORT RECITAL OF AT LEAST TWO (2) CONTRASTING WORKS OR MORE NOT EXCEEDING TWENTY MINUTES IN TOTAL. DIFFERENT STYLES TO BE EVIDENT. COMPETITORS MUST HAVE ENTERED AT LEAST TWO (2) OTHER SECTIONS IN THE PIANO DIVISION OF THE EISTEDDFOD TO QUALIFY FOR THE LAMBERT PRIZES. WINNER WILL BE EXPECTED TO PERFORM IN THE GALA EVENING.

Piano Division

Adjudicator: TBA

Convenor: Mercia Buck – 024943 1672

Junior Piano Division

Prizes: Competitors who gain the highest aggregate (total) score over any three sections in the Junior Piano Division will receive cash prizes within the following age groups:

- 10 years and under (\$50 Prize) Sponsored by: Pam Corke**
- 12 years and under (\$50 Prize) Sponsored by: Malcolm Buck**
- 14 years and under (\$50 Prize) Sponsored by: Bernard & Doris Griffin**
- 16 years and under (\$50 Prize) Sponsored by: Bernard & Doris Griffin**
- 18 years and under \$50 Prize) Sponsored by: Luba Totoeva**

MILLICENT SKETCHLEY PIANO PRIZES

Open to Residents of the Hunter Region Local Government Areas only.

Section No: 208 14 years and under

Entry Fee: \$12

FIRST PRIZE: \$200

SECOND PRIZE: \$100

THIRD PRIZE: \$50

Time Limit: 10 min.

- Entrants will present 2 pieces of contrasting style.**
- The pieces must not be presented in any other section.**
- Competitors must enter at least two other sections of equal or older age.**

PHILIP SKETCHLEY CHAMPIONSHIP

Section no: 208 b 14 years & under

Entry Fee: \$12

First Prize: \$200

- . Entrants will present 2 pieces of contrasting style.
- . The pieces will not be presented in any other section.
- . Competitors must enter at least two other sections of equal or older age.

PIANO SOLO

Section No:	209A	6 years and under (Medal)
	209	7 years and under (Medal)
	210	8 years and under (Medal)
	211	10 years and under (Medal)
	212	MUSIC TEACHERS ASSOCIATION PRIZE \$50
		12 years and under
	213	14 years and under (Medal)
	214	16 years and under (Medal)
	215	18 years and under (Medal)
	216	Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the general classical repertoire.

PIANO SOLO - BAROQUE PERIOD

Section No:	217	7 years and under (Medal)
	218	8 years and under (Medal)
	219	10 years and under (Medal)
	220	12 years and under (Medal)
	221	14 years and under (First Prize \$50)
		SPONSORED BY TOM & GWENDA JONES
	222	16 years and under (Medal)
	223	18 years and under (Medal)
	224	Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Baroque Period.

PIANO SOLO - CLASSICAL PERIOD

Section No:	225	7 years and under (Medal)
	226	8 years and under (Medal)
	227	10 years and under (Medal)
	228	12 years and under (Medal)
	229	14 years and under (First Prize \$50)
		Sponsored By Tom & Gwenda Jones
	230	16 years and under (Medal)
	231	18 years and under (Medal)
	232	Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Classical Period.

PIANO SOLO - ROMANTIC PERIOD

Section No:	233	7 years and under (Medal)
	234	8 years and under (Medal)
	235	10 years and under (Medal)
	236	12 years and under (Medal)
	237	14 years and under (Medal)
	238	16 years and under (Medal)
		MEGAN O'NEILL PRIZES
	239	18 years and under (First Prize \$50)
	240	Open Age (First Prize \$50)

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Romantic Period.

SONATA OR SONATINA SOLOS

Section No:	241	7 years and under (Medal)
	242	8 years and under (Medal)
	243	10 years and under (Medal)
	244	12 years and under (Medal)
	245	14 years and under (Medal)
	246	16 years and under (Medal)
	247	18 years and under (Medal)
	248	Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any movement from a Sonata or Sonatina.

AUSTRALIAN COMPOSER SOLO

Section No:	249	7 years and under (Medal)
	250	8 years and under (Medal)
	251	10 years and under (Medal)
	252	12 years and under (Medal)
	253	MUSIC TEACHERS ASSOCIATION
		PRIZE \$50
		14 years and under
	254	16 years and under (Medal)
	255	18 years and under (Medal)
	256	Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any piece by an Australian Composer

20TH & 21ST CENTURIES PIANO SOLO

Section No: 257 7 years and under (Medal)
258 8 years and under (Medal)
259 10 years and under (Medal)

260 MUSIC TEACHERS ASSOCIATION PRIZE \$50

12 years and under

261 14 years and under (Medal)
262 16 years and under (Medal)
263 18 years and under (Medal)
264 Open Age

Entry Fee: \$12 Time Limit: 5 min.

Own choice of any work from the 20th or 21st Centuries excluding Jazz & Popular

MODERN POPULAR PIANO

Section No: 265 7 years and under (Medal)
266 8 years and under (Medal)
267 10 years and under (Medal)
268 12 years and under (Medal)
269 14 years and under (Medal)
270 16 years and under (Medal)
271 18 years and under (Medal)
272 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any piece from television stage, film or popular genre.

PIANO DUET

Section No: 273 7 years and under (Medal)
274 8 years and under (Medal)
275 10 years and under (Medal)
276 12 years and under (Medal)
277 14 years and under (Medal)
278 16 years and under (Medal)
279 18 years and under (Medal)
280 Open Age

Entry Fee: \$6 (each performer)

Time Limit: 5 min

Own choice of any piece from published or

name is to be given on the entry form.

JAZZ SOLO

Section No: 281 7 years and under (Medal)
282 8 years and under (Medal)
283 10 years and under (Medal)
284 12 years and under (Medal)
285 14 years and under (Medal)
286 16 years and under (Medal)
287 18 years and under (Medal)
288 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one jazz piece. May include improvisation.

SPECIAL RESTRICTED PIANO SOLO

SECTION NO: 289 6 years and under (Medal)
290 7 years and under (Medal)
291 8 years and under (Medal)
292 10 years and under (Medal)
293 12 years and under (Medal)
294 14 years and under (Medal)
295 16 years and under (Medal)
296 18 years and under (Medal)
297 Open Age

Entry Fee: \$12 Time Limit: 5 min

“Special Restricted Piano Solo” open only to entrants who have never received first place in a piano section of any Eisteddfod Previously. Own choice of any one piece (from classical repertoire).

2019 LAKE MACQUARIE EISTEDDFOD

Hosted by
Lake Macquarie Music Society

Official Entry Form
**ALL ENTRIES ARE TO BE SUBMITTED ONLINE AT
STARDOM.COM**

ENTRIES CLOSE ON FRIDAY 2ND AUGUST 2019.

**LATE ENTRIES WILL BE ACCEPTED FOR 1 WEEK ONLY ACCOMPANIED BY A
\$20 LATE FEE.**

Section #	Entrant's Name	Age (as at 31/12/19)	D.O.B	Entry Fee
			ADMIN FEE	\$10
			TOTAL	

No entries will be accepted without payment of the full entry fee.

NAME _____ PHONE _____

ADDRESS _____

EMAIL _____

I identify as an aboriginal or Torres Strait Islander ☐ YES ☐ NO

Official Accompanist Required: ☐ YES ☐ NO

Special Requirements (for example, religious commitments) _____

Submit your entry to: **STARDOM.COM.AU**

LAKE MACQUARIE MUSIC SOCIETY

EISTEDDFOD

RULES and CONDITIONS

General

- 1 Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
- 2 The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
- 3 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 4 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 5 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 6 The use of recording devices is strictly prohibited.
- 7 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 8 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 9 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in a Music Society Concert.

Performance

- 10 Entrants must register at the door at least 30 minutes prior to the start of their session eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
- 11 No entrant may present the same piece in more than one event, unless otherwise specified.
- 12 **A copy of the music to be performed must be provided for the adjudicator.** It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
- 13 Copyright laws will be strictly adhered to. The entrant must have the original of a published work (where available) in order to compete. Photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
- 14 An official accompanist will be provided where required. If needed, the use of the official accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.
- 15 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
- 16 Performances must be kept within the specified time limits.
- 17 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
- 18 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
- 19 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
- 20 Entrants should present themselves with a suitable standard of dress.
- 21 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

- 22 The adjudicator's decision is final.
- 23 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
- 24 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
- 25 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
- 26 The Music Society reserves the right to appoint a substitute adjudicator if necessary.
- 27 The Music Society reserves the right to vary the program at any time should the need arise.
- 28 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these