

ESTEDFOD

Lake Macquarie



PIANO DIVISION

28, 29, 30th SEPTEMBER 2021

Warners Bay Theatre, Lake Street,
Warners Bay

Adjudicator: Anne Whale

Convenor: Mercia Buck

FEATURES

Marjorie & Joan Lambert Piano Prizes	\$1500
Millicent Sketchley Piano Prize	\$350
Music Teachers' Association Prizes	\$150
Arts, Culture & Tourism Prize	\$100

And much more...

Entries close on Friday 6th August, 2021.
All Entries on line at stardom.com.au

Enquiries:

Mercia Buck | P: 0249431672 | E: mbuck@exemail.com.au

FEES COVER COST OF APRA.

2021

2021

2021

2021

OUR GRATEFUL THANKS TO:

Lake Macquarie City Council

Susan Hart & The Hawkins Family

Michael Saunders

Marjorie Lambert Estate

Don Mitchell

Joan Lambert

Federated Music Clubs of Australia

Philip Sketchley OAM

Music Teachers Association- Newcastle Branch

Alex Sefton & Kyla Allen

Arts, Culture & Tourism, LMMC

Bernard & Doris Griffin

Howard & Diana Bridgman

John & Libby Dickeson

Gwenda Jones

Dr. Jennifer Barnes

Annette Phillis

Pam Corke & Mert Leembruggen

PJ Willis

Michael Nolan

Rosemary Hudson

Father Chris & Meri Bird

Newcastle Theatre Company

Speech & Drama Association of NSW

Luba Totoeva

**SECTION 700P OPEN ENSEMBLES FIRST PRIZE \$100 SPONSORED BY MEGAN MATTHEWS
ENTRY FEE \$12 OWN CHOICE OF ANY WORK FOR PIANO & ANY INSTRUMENTS
MAXIMUM OF EIGHT PERFORMERS**

MARJORIE LAMBERT & JOAN LAMBERT PIANO PRIZES

SECTION NO: 208A 15 YEARS AND OVER.

ENTRY FEE: \$22

FIRST PRIZE: \$1000 SECOND PRIZE: \$500

ENTRANTS WILL PERFORM A SHORT RECITAL OF AT LEAST TWO (2) CONTRASTING WORKS OR MORE NOT EXCEEDING TWENTY MINUTES IN TOTAL. DIFFERENT STYLES TO BE EVIDENT. COMPETITORS MUST HAVE ENTERED AT LEAST THREE (3) OTHER SECTIONS IN THE PIANO DIVISION OF THE EISTEDDFOD TO QUALIFY FOR THE LAMBERT PRIZES. WINNER WILL BE EXPECTED TO PERFORM IN THE GALA EVENING.

Piano Division

Adjudicator: ANNE WHALE

Convenor: Mercia Buck - 024943 1672

Junior Piano Division

Prizes: Competitors who gain the highest aggregate (total) score over any three sections in the Junior Piano Division will receive cash prizes within the following age groups:

- **10 years and under (\$50 Prize) Sponsored by: Pam Corke**
- **12 years and under (\$50 Prize) Sponsored by: Mercia Buck**
- **14 years and under (\$50 Prize) Sponsored by: Bernard & Doris Griffin**
- **16 years and under (\$50 Prize) Sponsored by: Bernard & Doris Griffin**
- **18 years and under \$50 Prize) Sponsored by: Luba Totoeva**

MILLICENT SKETCHLEY PIANO PRIZES

Section No: 208 14 years and under

Entry Fee: \$12

FIRST PRIZE: \$200

SECOND PRIZE: \$100

THIRD PRIZE: \$50

Time Limit: 10 min.

- **Entrants will present 2 pieces of contrasting style.**
- **The pieces must not be presented in any other section.**
- **Competitors must enter at least two other sections of equal or older age.**

JOAN LAMBERT INDIGENOUS PRIZE \$100 A COMPETITOR IDENTIFYING AS ABORIGINAL OR TORRES STRAIT ISLANDER WHO SHOWS OUSTANDING ABILITY

WILL BE AWARDED THE INDIGENOUS PRIZE AT THE DISCRETION OF THE ADJUDICATOR.

PIANO SOLO

- Section No: 209A 6 years and under (Medal)
209 7 years and under (Medal)
210 8 years and under (Medal)
211 10 years and under (Medal)
212 MUSIC TEACHERS ASSOCIATION PRIZE \$50
12 years and under
213 14 years and under (Medal)
214 16 years and under (Medal)
215 18 years and under (Medal)
216 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the general classical repertoire.

PIANO SOLO - BAROQUE PERIOD

- Section No: 217 7 years and under (Medal)
218 8 years and under (Medal)
219 10 years and under (Medal)
220 12 years and under (Medal)
221 14 years and under (First Prize \$50)
SPONSORED BY GWENDA JONES
222 16 years and under (Medal)
223 18 years and under (Medal)
224 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Baroque Period.

PIANO SOLO - CLASSICAL PERIOD

- Section No: 225 7 years and under (Medal)
226 8 years and under (Medal)
227 10 years and under (Medal)
228 12 years and under (Medal)
229 14 years and under (First Prize \$50)

SPONSORED BY GWENDA JONES

- 230 16 years and under (Medal)
231 18 years and under (Medal)
232 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Classical Period.

PIANO SOLO - ROMANTIC PERIOD

- Section No: 233 7 years and under (Medal)
234 8 years and under (Medal)
235 10 years and under (Medal)
236 12 years and under \$50 First Prize

Prize

SPONSORED BY PAM CORKE & MERT LEEMBRUGGEN

- 237 14 years and under (Medal)
238 16 years and under (Medal)
239 18 YEARS AND UNDER

\$100 FIRST PRIZE

SPONSORED BY ARTS, CULTURE & TOURISM LMCC

- 240 Open Age (Medal)

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one piece from the Romantic Period.

SONATA OR SONATINA SOLOS

- Section No: 241 7 years and under (Medal)
242 8 years and under (Medal)
243 10 years and under (Medal)

- 244 12 years and under (Medal)
- 245 14 years and under (Medal)
- 246 16 years and under (Medal)
- 247 18 years and under (Medal)
- 248 Open Age

256E Eighth Grade & Above

Entry Fee \$12

--PRIZES PER SECTION \$50

Entry Fee: \$12 Time Limit: 5 min

Own choice of any movement from a Sonata or Sonatina.

AUSTRALIAN COMPOSER SOLO

- Section No: 249 7 years and under (Medal)
- 250 8 years and under (Medal)
- 251 10 years and under (Medal)
- 252 12 years and under (Medal)
- 253 MUSIC TEACHERS ASSOCIATION
- PRIZE \$50
- 14 years and under
- 254 16 years and under (Medal)

255 ARTS, CULTURE & TOURISM

LMMC

\$100

18 YEARS AND UNDER

- 256 Open Age (Medal)

Entry Fee: \$12 Time Limit: 5 min

Own choice of any piece by an Australian Composer

SIGHT READING

COMPETITORS WILL HAVE A MINUTE TO STUDY A SHORT PIECE WHILE ON STAGE.

- 256A Preliminary & First grade**
- 256B Second & Third Grade**
- 256C Fourth & Fifth Grade**
- 256D Sixth & Seventh Grade**

20TH & 21ST CENTURIES PIANO SOLO

- Section No: 257 7 years and under (Medal)
- (Medal) 258 8 years and under
- (Medal) 259 10 years and under
- (Medal) 260 MUSIC TEACHERS ASSOCIATION PRIZE \$50
12 years and under
- (Medal) 261 14 years and under
- (Medal) 262 16 years and under
- (Medal) 263 18 years and under
- (Medal) 264 Open Age

Entry Fee: \$12 Time Limit: 5 min.

Own choice of any work from the 20th or 21st Centuries excluding Jazz & Popular

MODERN POPULAR PIANO

- Section No: 265 7 years and under (Medal)
- (Medal) 266 8 years and under
- (Medal) 267 10 years and under
- (Medal) 268 12 years and under
- (Medal) 269 14 years and under
- (Medal) 270 16 years and under
- (Medal) 271 18 years and under
- (Medal) 272 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any piece from television stage, film or popular genre.

PIANO DUET

- Section No: 273 7 years and under (Medal)
- (Medal) 274 8 years and under
- (Medal) 275 10 years and under
- (Medal) 276 12 years and under

- (Medal) 277 14 years and under
- (Medal) 278 16 years and under
- (Medal) 279 18 years and under
- (Medal) 280 Open Age

Entry Fee: \$6 (each performer)

Time Limit: 5 min

Own choice of any piece from published or unpublished piano duets. Each member of the duet must submit an entry form, and the partner's name is to be given on the entry form.

JAZZ SOLO

- Section No: 281 7 years and under (Medal)
- (Medal) 282 8 years and under
- (Medal) 283 10 years and under
- (Medal) 284 12 years and under
- (Medal) 285 14 years and under
- (Medal) 286 16 years and under
- (Medal) 287 18 years and under
- (Medal) 288 Open Age

Entry Fee: \$12 Time Limit: 5 min

Own choice of any one jazz piece. May include improvisation.

SPECIAL RESTRICTED PIANO SOLO

- SECTION NO: 289 6 years and under (Medal)
- (Medal) 290 7 years and under
- (Medal) 291 8 years and under
- (Medal) 292 10 years and under
- (Medal) 293 12 years and under
- (Medal) 294 14 years and under
- (Medal) 295 16 years and under

(Medal) 296 18 years and under

297 Open Age

Entry Fee: \$12

Time Limit: 5 min

“Special Restricted Piano Solo” open only to entrants who have never received first place in a piano section of any Eisteddfod Previously. Own choice of any one piece (from classical repertoire).

LAKE MACQUARIE MUSIC SOCIETY

- 1 Entries must be submitted on the Official Entry Form attached to the syllabus or printed from the website at www.lakemacquariemusicsociety.org.au, and accompanied by the correct entry fees.
- 2 The purchase of an Eisteddfod Program is compulsory for entrants and will be mailed to the address shown on the entry form.
- 3 Age is determined as at 31st December of year of entry. Entrants may enter events in older age groups, but must abide by age limitations as specified in the syllabus and not compete in sections with younger competitors.
- 4 The Lake Macquarie Music Society reserves the right to amend or refuse any entry, to alter the prizes or reduce the available prizes as published, or cancel or combine events which have insufficient entries.
- 5 Entry fees are not refundable except where an event is cancelled or an entry refused.
- 6 The use of recording devices is strictly prohibited.
- 7 The decision of The Music Society in all questions of dispute arising out of, or not provided for, by these rules and conditions will be final. No dispute will become the subject of any appeal at law.
- 8 Late entries are only accepted if reasonably able to be timetabled. All late entries must be accompanied by the designated late entry fee.
- 9 Winners of aggregate prizes & major championships, and outstanding performers may be invited to perform in a Music Society Concert.

Performance

- 10 Entrants must register at the door at least 30 minutes prior to the start of their session eg 9am for a 9.30 start. Failure to do so will result in forfeiture of the entrant's right to compete.
- 11 No entrant may present the same piece in more than one event, unless otherwise specified.
- 12 *A copy of the music to be performed must be provided for the adjudicator.* It should be handed to the Music Coordinator immediately after registration at the door upon arrival. Original music must be collected by the competitor at the end of the section. All care taken but no responsibility for music left behind.
- 13 Copyright laws will be strictly adhered to. The entrant must have the original of a published work (where available) in order to compete. Photo copies will be destroyed at the end of sessions. The music society will not be liable for any copyright infringement.
- 14 An official accompanist will be provided where required. If needed, the use of the official

accompanist must be noted on the entry form. It is the responsibility of the competitor to supply a copy of the music to the official accompanist at least 14 days prior to the performance. The cost of rehearsals with the official accompanist is the responsibility of the competitor.

- 15 Entrants must not be prompted or coached while performing. Prompting will result in immediate disqualification.
- 16 Performances must be kept within the specified time limits.
- 17 Unless otherwise indicated, "backing tapes or CD's" are not acceptable accompaniment.
- 18 Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in a section of their own age group. Competitors may compete in a higher age group.eg an eight year old singer who has won as an eight year old restricted section may compete in a ten year's section of restricted singers but not in eight year sections.
- 19 Special Restricted Sections are for competitors who have never won 1st Prize in any Eisteddfod in any age group in the same division. Winners may never compete again in a Special Restricted Section. They may compete in the Restricted sections in the appropriate age group.
- 20 Entrants should present themselves with a suitable standard of dress.
- 21 Any protest shall be lodged in writing with the section convenor, accompanied by a deposit of \$20. The protest will be considered and decided upon within half an hour of the section's completion. A successful protest will result in return of the deposit.

Adjudication

- 22 The adjudicator's decision is final.
- 23 Entrants or people associated with the entrant will not communicate with the adjudicator during the period of their competition.
- 24 The adjudicator may divide cash prizes in all events. If a satisfactory standard is not achieved in any event, the prize may be reduced or withdrawn. The decision to award prizes or not is at the discretion of the adjudicator. Cash prizes are not normally awarded to a single contestant.
- 25 Entrants who have been pupils of an adjudicator at any time during the 12 months preceding the Eisteddfod shall not be eligible to compete in any event judged by that adjudicator.
- 26 The Music Society reserves the right to appoint a substitute adjudicator if necessary.
- 27 The Music Society reserves the right to vary the program at any time should the need arise.
- 28 Questions relating to these rules and conditions may be raised with the Music Society. Submission of an Official Entry Form and payment of the appropriate entry fee/s will be taken as complete acceptance of these rules and conditions.